

America's Oldest Society Journal

# Palm Beach Life

JULY, 1967

75 CENTS



'on the scene wherever society goes'



# Coming this Fall Elegant Living Issue



**We will show and tell about mansions, cozy \$100,000 cottages, oceanside nooks, vast estates.**

Our Palm Beach Life readers know that we cater to their wishes in giving them the type of publication they want, depicting their interests and way of life. Once again our publishers are following through on the many requests to have a Fall issue of Palm Beach Life. This issue will carry a September-October dateline.

These loyal subscribers have told us that they want a special issue, filled with the fabulous facts about the Palm Beach Way of Living.

We look forward to having you with us in our special Elegant Living Issue.

**NOTE: CLOSING DATE IS JULY 15th**

All inquiries regarding National Advertising should be directed to:

**MRS. HELEN HULICK**  
National Advertising Manager  
Palm Beach Life  
204 Brazilian Avenue  
Palm Beach, Florida 33480

All inquiries regarding Retail Advertising should be directed to:

**MR. LARRY LOWER**  
Retail Advertising Manager  
Palm Beach Life  
204 Brazilian Avenue  
Palm Beach, Florida 33480

All inquiries regarding Editorial Content should be directed to:

**MRS. TONI VEVERKA**  
Editor  
Palm Beach Life  
204 Brazilian Avenue  
Palm Beach, Florida 33480

**JOHN H. PERRY ASSOCIATES** National Advertising Representatives

**RICHARD W. SKINNER** General Manager 19 West 44th Street, MUrray Hill 7-5047 New York 36, N.Y.

CHICAGO  
Stuart J. Matheis, Mgr.  
224 S. Michigan Ave.

LOS ANGELES  
Wm. J. Rienzi, Mgr.  
3727 West 6th St.

CORAL GABLES  
Harrison Richmond  
2903 Salzedo  
(AC 305) 445-8002

DETROIT  
Clarence M. Taylor  
916 Fisher Bldg.

SAN FRANCISCO  
Robert A. Street, Mgr.  
58 Sutter St.



# DATELINE:

## palm beach

One must read international newspapers to keep up with names on the well-knowns lists in Palm Beach.

The Duke and Duchess of Windsor, who spent several Spring weeks in Palm Beach where they were wined and dined by the in-crowd, made family history at long last by being welcomed into the British Royal Family activities. They were invited by Queen Elizabeth to attend the June unveiling of a plaque honoring Queen Mary, in London. Queen Mary was the duke's mother. Before the Windsors' 30-year estrangement from the British royal family, Elizabeth (then a child) was a great favorite of her "Uncle David."

Annabel Buffet, attractive wife of the French artist Bernard Buffet, has done it again. She has written a new novel, her sixth. This one, just off the press, is entitled *Les Vieux Gamins* (The Old Kids). Annabel and her husband are the talented pair who visit in Palm Beach as the guests of Wally Findlay, president of the art galleries which bear his name in Chicago, New York and Palm Beach. Buffet paintings bring high prices and are increasingly popular. Generally stark in stroke, the last two years have brought more color to his canvases. Regardless of his mood and mode, the paintings sell. Annabel and Bernard make a fascinating pair; the one a perfect foil for the other. They spend most of their time in their Paris apartment-studio.

Another popular artist couple, welcomed by Palm Beachers for their contribution to social gatherings, unlike the Buffets, prefer a sprawling country house on a hilltop outside Rome. These are the indomitable Nicole and Elfrida Simbari. They, too, enjoy life. Weekends see friends and mere acquaintances overflowing the house into the pool patio. Color is Simbari's fetish. A magnificent book featuring several of his paintings (in true color) came off the press this season. He has been mailing copies to his friends — and recipients guard them jealously.

\* \* \*

Edward Albee, who won the Pulitzer Prize for drama with his *A Delicate Balance*, is hopping from New York to England these days making preparations for the play to open in London this fall. One learns via the grapevine he has top-notch actors and actresses for the presentation. Albee, also the author of *Who's Afraid of Virginia Woolf?* is a Palm Beach personality. Here he visits his mother, Mrs. Reid Albee, during the season. He maintains an apartment in New York but it rapidly is becoming a stopping point between widespread calls of interest.

Late-season parties have kept Palm Beach a-gog with the gaiety usually associated with the late-winter weeks. While socialites may hop by plane to New York, Chicago or Washington for special events, they have been returning to the resort for relaxed summertime entertainment.

A group of Palm Beachers early in June attended a gala preview and ball in Miami, celebrating the premiere of the

movie *Africa, Texas Style*, starring Hugh O'Brian. Guests were transported by bus to the theatre to view the film after which they returned to The Palm Bay Club for the ball.

Proceeds of the gala went to boost funds for Hugh O'Brian's Youth Foundation which sponsors a camp for youngsters in the Bahamas.

Palm Beach's Brownie McLean was one of the hostesses.

\* \* \*

John H. Perry Jr., president of Perry Publications Inc., and a resident of Palm Beach, has been presented the first annual award for public relations through public service. The award was given by the Advertising Club of the Palm Beaches which conceived the idea of the award to "honor an individual, or a group of individuals, in recognition of his or their public relations contributions for the betterment and advancement of Palm Beach County."

Mr. Perry was selected, according to Club President Jerry Hartman, because "he initiated the first cooperative areawide industrial program and contributed the first \$1500 to the program."

Presentation was made at a dinner at Palm Beach Towers where club members and representative groups of business persons were in attendance. Herbert Rachesky presented the award. He is a past president of the club and current Fourth District chairman of the Recognition and Education Committee of the American Advertising Federation.

Said Mr. Rachesky, "Mr. Perry has spotlighted the Palm Beaches continuously during the past years through his research and development efforts, especially now in the field of oceanography."

Mr. Perry is publisher of 28 newspapers and two magazines and is founder and president of Perry Submarine Builders which "has earned him a reputation of pioneering in the construction of manned underseas vehicles, including the Cubmarine," said the speaker.

\* \* \*

This is the hammer-and-saw season in Palm Beach. Half-million dollars in building permits were issued during a single week early in May — the month which sees the kick-off for heavy construction. Under the town's anti-noise ordinance, all such work must be accomplished between May 1 and mid-November. This assures ship-shape condition during the major part of the resort season which roughly is figured from November 1 to May 1.

Times are changing, however, and the season each year is extending. It is a far cry from the January 5 through February 22 "season" which first made Palm Beach the social-rendezvous winter resort.

This summer's new construction includes new high-rise apartments, new residences, installation of air-conditioning systems, improvements to existing business houses, construction of swimming pools and erection of sea walls.





**STOP  
EVERYTHING**

*Our Minnies come in  
assorted goo-goo prints.*

11 Via Mizner

833-6868

# PALM BEACH LIFE

*A John H. Perry Publication*

John H. Perry Jr.  
*President and Chairman of the Board*

W. W. Atterbury Jr.  
*Vice President and Treasurer*

Cecil B. Kelley  
*Publisher*

Toni Veverka  
*Editor*

H. Patrick Parrish  
*Art and Production Director*

Helen Hulick  
*National Advertising Manager*

Larry Lower  
*Retail Advertising Manager*

**JULY 1967**

## DEPARTMENTS

DATeline: PALM BEACH .....	1
SHOPPER'S PREVUE .....	6

## FEATURES

THE HOLLYWOOD SCENE by David Gill Evans .....	3
SIXTEEN MIAMI DEBS by Katherine Rambo .....	8
BACKSTAGE AT ASOLO by Niki Ligon .....	12
GIVING . . . FOR THE FUN OF IT by Carol Westlake .....	18
IN THE FLORIDA STYLE by Betty R. Raveson .....	22
PALM BEACH IN PICTURES .....	30
GO TO LONDON GO-GO-GO by George L. Hern .....	34
WEST COAST SOCIETY by Don Angeles Francisco .....	40
BIG NAMES MAKE BIG PARTIES by Hazel Markel .....	46
THOSE CHOICE MANNEQUINS by Margaret Carroll .....	52
THE GIRL FROM MACON by Earl Blackwell .....	56
IN THE NEWS .....	72

## FASHIONS

GET SMART FOR SUMMER .....	58
----------------------------	----

## GOURMET

THE DIVINE LOBSTER by Lowis Carlton .....	62
---	----

*THE COVER — A new image of year-round living in Florida is characterized by the main house at Waverly Farms near Delray Beach; Bywaters and Duemmling of Fort Lauderdale, architects. See story Page 22. (Color photo by Yuichi Idaka, Chicago)*

## Vol. 60 No. 7

PALM BEACH LIFE is published and printed eleven issues this year 1967. The September-October issue will be combined. Headquarters are at 204 Brazilian Ave., Palm Beach, Fla., 33480. John H. Perry Jr. President and Chairman of the Board; W. W. Atterbury Jr. Vice President and Treasurer. Copyright 1967 by Palm Beach News and Life. Entered at Tallahassee, December 15, 1906. Entered as second-class matter, February 8, 1915, at the Post Office at Palm Beach, Fla., under the act of March 3, 1879. Second class postage paid at Palm Beach, Fla. Single issue 75c per copy; by mail \$1.00. Subscription (12 issues), \$8.00. Postage paid in the United States and possessions. Foreign countries, \$1 extra. A class publication of society, chronicling news and views of cottage colony, hotel, club, sports and cultural events in Palm Beach and other Winter and Summer resort centers. National Advertising Representatives: John H. Perry Associates, New York, Philadelphia, Detroit, Chicago and San Francisco.



# THE Hollywood Scene

By DAVID GILL EVANS

George Hamilton's younger brother David and Lauritz Melchior's beautiful young granddaughter Helle were married in an impressive church ceremony in early May that was unique among Hollywood weddings for its charming simplicity.

The picturesque little Danish Lutheran (Emanuel Lutheran) Church in Los Angeles was the scene of the Saturday afternoon wedding which joined in holy matrimony the son of Mrs. Anne Hamilton Spalding of Beverly Hills (formerly of Palm Beach) and the late George Hamilton of New York City, and the daughter of Mrs. Birte Melchior of Copenhagen, Denmark and the late Mr. Melchior.

George Hamilton served as his brother's best man, and Miss Catherine

Suttner of Pasadena was the bride's only attendant. Ushers included Frank Ralston (American Broadcasting executive), Frank Carroll, Wayne Parks and Dirk Melchior (cousin of the bride), all of Los Angeles.

Pastor Oluf Lund performed the ceremony before the quaint old mahogany altar which was centered with a small marble statue of Christ. Silver vases on either side of the statue contained white roses and lilies-of-the valley. The white altar cloth was of old Danish lace. Lighted white candles in brass candlesticks on the altar, and tall white tapers burning in seven-branched brass candelabras cast a romantic spell over the little chapel where generations of Danes have worshipped in Los Angeles for almost a century. A colorful feature of

Emanuel Church are the two miniature models of traditional Danish sailing schooners which are suspended above the pews from the heavy wooden beams of the ceiling.

The 200 select guests filled the church to capacity twenty minutes before the ceremony began, and enjoyed an organ recital of favorite songs of the bride and bridegroom — as well as the traditional wedding music.

The bride approached the altar on the arm of her grandfather. Her wedding gown of white silk organdy, designed by William Cahill, featured a shawl collar of embroidered white flowers. A white satin sash with a large bow in back was a delicate touch to the exquisite gown. Her shoulder-length veil of tulle cascaded from the bride's lace pill-box crown. Helle's only jewelry was an exquisite strand of pearls — a wedding gift from her grandfather. Her bridal bouquet was of white and yellow daisies, roses and English ivy.

The maid of honor was striking in a dainty pale green organdy gown embroidered throughout with tiny yellow daisies. A green velvet sash with bow in back, and a matching headband completed her ensemble. Her bouquet was of white and yellow daisies.

*Coeducational College Preparatory • A Non-Profit Institution*



## In the Heartland of Florida's "Thoroughbred" Country

Pre-college...the years that count the most academically, and mean the most in terms of social and personality development. Have your child enjoy the advantages of college preparation supplemented by year 'round recreational activity in Florida's scenic "Thoroughbred Country". Golden Hills Academy has 2000 acres of rolling countryside: the perfect setting for a full program of riding, tennis, golf, swimming, and other sports. Highest academic standing; pre-college curriculum. Day and boarding facilities. Applications are now being received. Golden Hill's curriculum emphasizes Humanities, Fine Arts, Language Arts, Mathematics, Laboratory Sciences, and Physical Education.

- The latest, most fully-equipped Science and Language laboratories. Individualized instruction. Class size limited to 12 students.
- All Faculty Members selected on the basis of instructional experience with children, understanding and love of children.
- Modern, air-conditioned, centrally-heated buildings. All new, finely-furnished and completely decorated dormitory facilities.
- For students interested in riding, Golden Hills Academy has its own riding stables. If they wish, students may bring their own horses.

*Fully accredited European summer student tours available. Fall Term starts Sept. 22.*



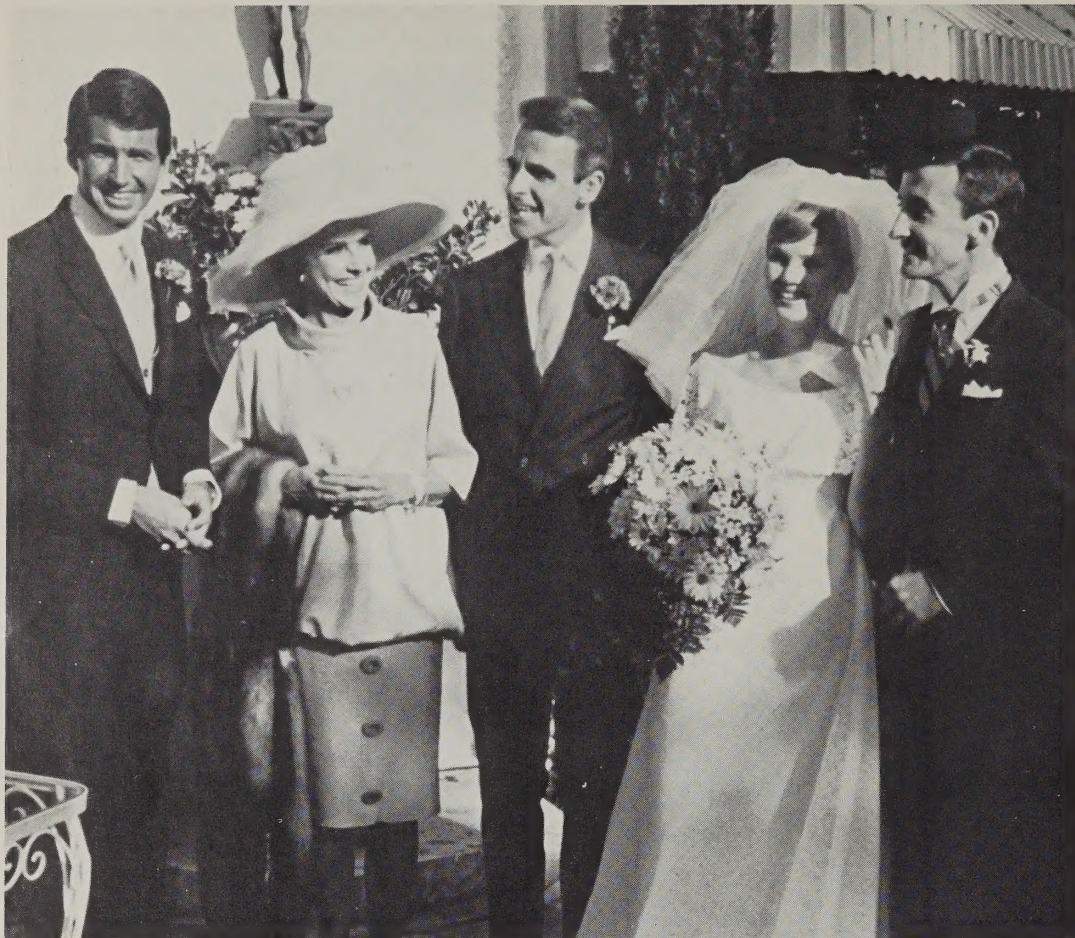
Golden Hills Equestrian Program is under the direction of an experienced Riding Master.

# Golden Hills Academy

U.S. Route Twenty Seven • Ocala, Florida • Telephone 629-5483

Write for brochure





The Hamilton family welcome new member. David with his lovely bride Helle, granddaughter of Lauritz Melchior, pose in garden with Mrs. Anne Hamilton Spalding, Bill, and George Hamilton at the left.

Pastor Lund, impressive in white vestments trimmed in red and gold, conducted a beautiful wedding service. Following the reading of the "bands of marriage," he read the inspiring words of St. Paul taken from the popular 13th Chapter of I Corinthians, the beautiful passages of scripture which ends: "And now abideth faith, hope, charity, these three; but the greatest of these is charity."

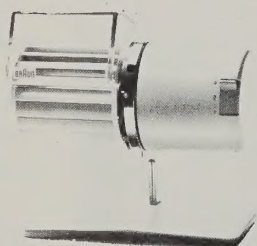
Then happened one of the most moving experiences ever encountered at a wedding ceremony. The bride's 80-year-old grandfather turned towards the congregation — but never allowed his eyes to stray away from his granddaughter, as he sang Edward Grieg's immortal love song, *Ich Liebe Dich (I Love Thee)*. Lauritz Melchior sang magnificently!

As the happy couple exchanged vows, and the wedding ceremony was at an end — the entire congregation stood and recited in unison the Lord's prayer.

The wedding reception at Lauritz Melchior's estate, The Viking (also in Beverly Hills) drew the elite of both Hollywood and the social set — as the Hamiltons and Melchior are equally popular with both groups. George Hamilton and his brothers grew up in Palm Beach; and Melchior, who was the "darling" of the Metropolitan Opera dow-

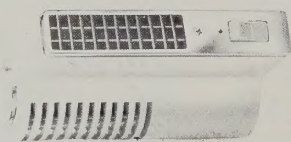
## The Man Fan • The Mini-Dryer • The Juice Extractor • The Coffee Grinder • The Blender

By **BRAUN** . . . Does Things Beautifully



**The Man Fan (5½" wide)**

Cools a guy off without blowing him apart. Because it has a drum-type impeller instead of a windmily old propeller. Adjust the plastic hood to aim a breeze. Standard model HL-1 in light gray: \$20. Executive model HL-11 in black with chrome base: \$25. Both 115v.



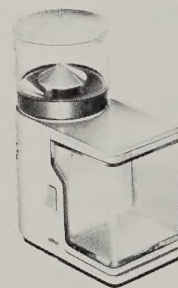
**The Mini-Dryer (5" wide)**

Is only purse size. An accessory bonnet fits snugly, directs warm air to your head. HLD-21 is white, 115v. AC only: \$20. HLD-22 is same in black with case: \$22.50. HLD-23 is dual voltage (115/230) model in black, with case, and HLD-24 is the same in white: \$25 each. Accessory bonnet: \$2.50.



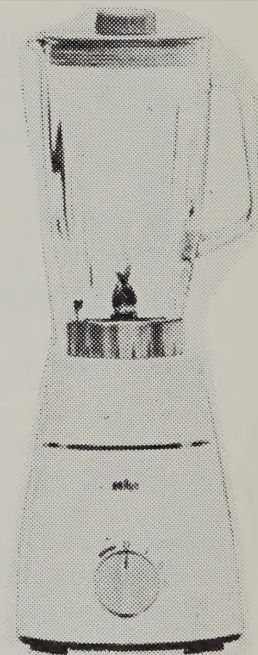
**The Juice Extractor**

It can get all the good healthy juice out of fruit and vegetables (up to 4 pounds at a time). In a single operation it turns raw potatoes into pancake or dumpling mix. Discover how easy it is to clean the smooth-styled MP-3: \$50.



**The Coffee Grinder**

This is the Aromatic. Nothing can grind coffee better. Because this little machine (only 7½" tall) grinds beans quickly and with precision (9 different grinds). That way the beans don't heat up and lose their fresh aroma. So you don't lose out on the freshest cup of coffee possible. KMM-1: \$30.



**The Blender**

The MX-3 is a versatile power base with a top/bottom opening blender jar equipped with surgical steel cutting blades: \$50. The power unit can also be fitted with a snap-on shredder/slicer (with cutting blades for a myriad of jobs): \$24, a citrus-juicer: \$8, a coffee grinder: \$7 and a meat grinder: \$30.

Call, Write or Come In:

**Chas. E. Soll, Inc.**

214-220 Royal Palm Way  
Palm Beach - 832-8100 • 832-0427





Mr. and Mrs. David Hubbard Hamilton leaving the Emanuel Danish Lutheran Church in Los Angeles.

gers of Manhattan society, moved to Hollywood to make motion pictures.

Melchior's estate is situated on one of the highest hills in all Beverly Hills — and the luxurious residence affords a panoramic view of both the city of Beverly Hills and the San Fernando Valley.

Winstrup Olesen's orchestra played during the reception. A wedding supper was served later at the residence for the wedding party and members of the immediate families.

Anne Hamilton Spalding was admired in a beige gown by one of California's most popular designers, Dan Wherle. Armand of Beverly Hills designed her large beige tulle hat. Mrs. Melchior, the bride's mother, wore a Dior creation of pink chiffon that she had purchased in Paris enroute to her daughter's wedding.

Another chic guest was Mrs. Doyle Cotton (Jerry wore one of Jimmy Galanos's cage dresses in navy blue lace. A brocaded white silk coat with rinestone buttons, and one of Lili Dache's little pink and blue flowered hats completed her smart ensemble.)

Mrs. T. R. (Valley) Knudsen, "Mrs. Los Angeles Beautiful," attended the wedding and reception and is still receiving congratulations over the fantastic testimonial dinner which was held in her honor several months ago.

The John S. Cobbs (just back from New York to attend the wedding) said they will be leaving shortly for Spain where John will produce his first motion picture feature film.

The amazing Mr. Melchior, who leaves next month for his tenth African

(Continued on page 68)



## The Graham-Eckes Schools

Established 1926



### COLLEGE PREPARATORY

Fully Accredited Courses of Study

SCIENCE, MATHEMATICS, HISTORY  
MODERN AND CLASSICAL LANGUAGES  
(French, German, Latin, Spanish, Italian, Chinese)  
ENGLISH, ART, MUSIC

### FULL SPORTS PROGRAM

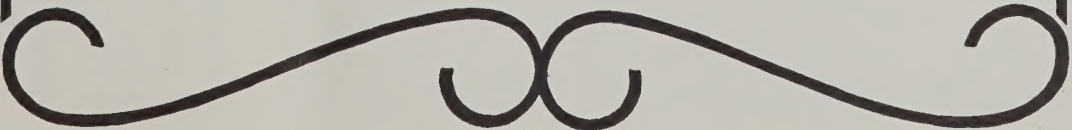
Thorough preparation for College Boards  
Grades 7 - 12 and Post Graduate

Boarding only Small classes  
Excellent faculty Student-faculty ratio 4 - 1  
Separate Girls and Boys Schools

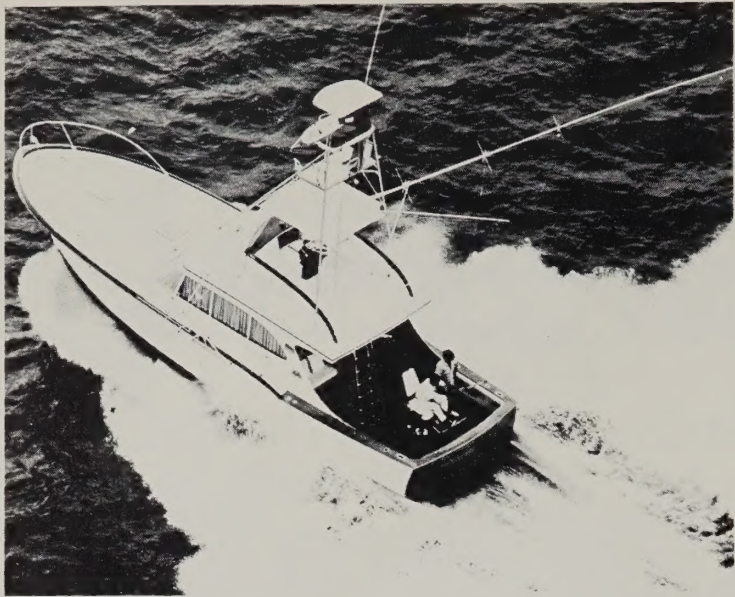


Dr. Burtram B. Butler, Headmaster

690 North County Road, Palm Beach, Florida 848-4301







## RYBOVICH

A Proud Name In Boat Building  
For 47 years!

Tomorrow's sport cruisers — today  
ESTABLISHED 1920

RYBOVICH & SONS BOAT WORKS, INC.  
4200 N. Dixie, West Palm Beach, Florida  
844-4331



## SHOPPER'S



Castro's sectionals.  
Contemporary texture, design.  
Each piece opens to a comfortable bed,  
has separate Castro-pedic mattress.  
Versatile for several groupings.  
From \$159.95 each, at  
Castro Convertibles Showrooms  
2960 N. Federal Highway  
Fort Lauderdale, Florida

From a limited edition!  
This magnificent tureen from a  
collection of Coalbrookdale  
by Coalport. White, \$700  
In color, \$850.  
Exclusively at The Modern Shop  
10 Via Parigi, Palm Beach.



## Specialists In Comfort

Whether a  
CASTLE OR CABANA

Perfection Is Our Promise In ...

• DESIGN • INSTALLATION • SERVICE

### CENTRAL AIR CONDITIONING CO.

336 Royal Palm Way  
Palm Beach, Florida

John Welbourn, P.E.

Jack Cassidy

24 Hour Service  
Hobe Sound To Boca Raton

Palm Beach  
833-9643

Delray  
276-7494



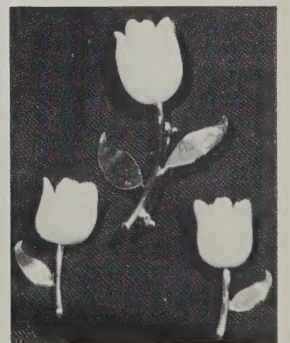
Master the seasons  
with . . .  
**FEDDERS**

"Performance you can count on"



"Top-sider" . . . a must  
for boating, in white or blue  
sailcloth. Snug elasticized edges.  
Low vamp for suntan.  
Slim, 5-10. Medium, 4-9.  
Pump is \$8.95 at  
Hopkins Marine Hardware Co.  
207 6th St., West Palm Beach.

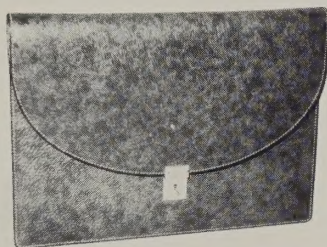
Delicate pink coral tulip  
pin and earrings with 14-K gold stems  
and leaves. An original design  
handcrafted by G. Douglas Buckner.  
For \$149 at  
Van Corte, Ltd., 222½ Clematis St.  
West Palm Beach, Florida.





# Prevue

*He's on guard!*  
Whimsical lion ceramic bank  
designed by Georges Briard.  
For \$4 at  
Halsey & Griffith, Inc.  
313 Datura St. West Palm Beach.



*Trim briefcase.*  
Envelope style, with inside  
zippered compartments and brass  
locking clasp. In calf or pigskin.  
For \$49.00 at  
Gucci Leather Goods  
Royal Poinciana Plaza  
Palm Beach.

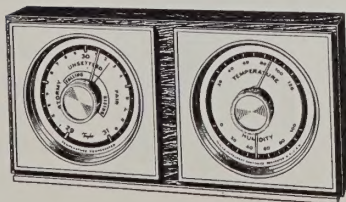
*A classic cache-pot.*  
This formal Corinthian design  
has balance and grace.  
\$75. Others in this fine collection  
from \$4.50 at Waldo Perez, Inc.  
3468 Main Highway,  
Coconut Grove, Florida.



*Striking Bombe chest.*  
Yew wood, mahogany top and ends  
with interesting hardware treatment.  
32" high, top 21 x 39.  
\$220, found at  
Ray O'Donnell's Traditional House  
3900 So. Dixie, West Palm Beach, Fla.



*Barometer by Taylor.*  
Aquila Stormscope desk model  
in solid mahogany or fruitwood with  
brass trim. 10 3/4 in. wide..  
Trim and smart, for \$27.50  
Charles E. Soll Inc.  
214-220 Royal Palm Way  
Palm Beach, Florida.



HONOLULU • 435 Fifth Avenue, NEW YORK • and FT. LAUDERDALE

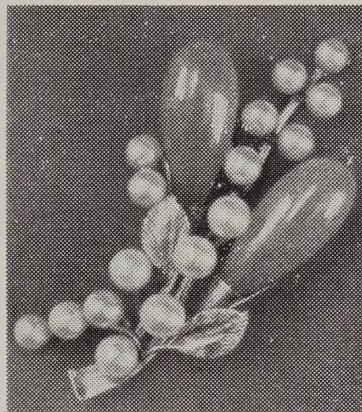
## MING'S

### JADE JEWELRY ORIGINALS

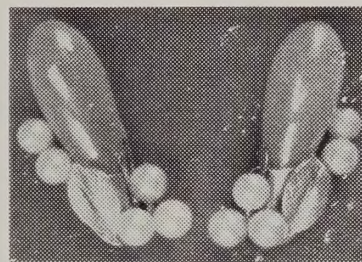
Designed  
and made in  
our own  
workshops in  
Hawaii

Settings are  
hand make  
in 14 K. Gold

716 East Las Olas  
FT. LAUDERDALE  
Tel. JA 4-1084



Teardrop Pin \$55



Matching Earclips \$45



## GUCCI

ITALY

PALM BEACH  
ROYAL POINCIANA PLAZA

NEW YORK  
699 FIFTH AVENUE



Baby Indian, Crocodile Handbag  
with 18Kt. Gold Corners

ALSO AT

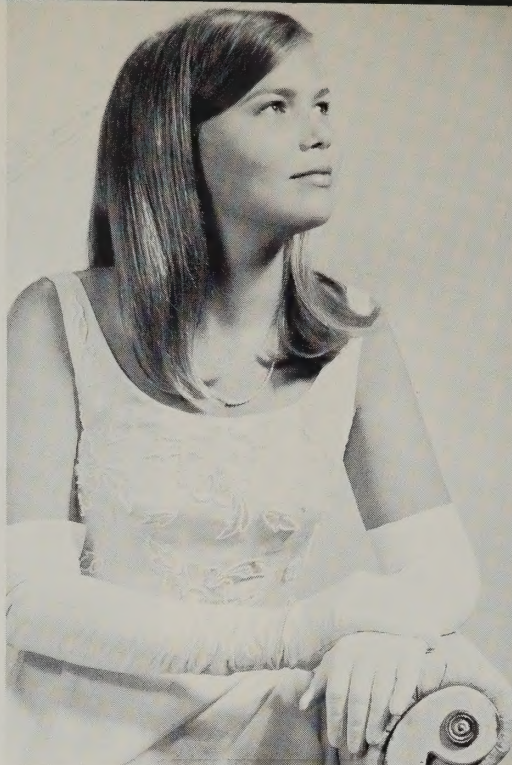
FLORENCE - 11, VIA TORNABUONI  
FLORENCE - 47, VIA VIGNA NUOVA  
ROMA - 8, VIA CONDOTTI  
MILANO - 5, VIA MONTENAPOLEONE

ROMA - HOTEL HILTON  
MONTECATINI - 15, CORSO ROMA  
LONDON - 172, NEW BOND STREET  
PARIS - 350, RUE ST. HONORE





Miss Isabel Atwill



Miss Barbara Anne Beckham



Miss Barbara Clark



Miss Richardine Elizabeth Dowlen

# 16

## Miami Debs

By KATHERINE RAMBO

Sixteen pretty and talented girls look forward to a glamorous season of social rounds as they aim for a special night in December scheduled for their official bow to society. The girls are the 1967 debutantes chosen by the Committee of the Debutante Cotillion of Miami to be presented at the Bath Club, Miami Beach, Florida. This year's night of nights will be Thursday, December 21.

What qualities make up the personality of a potential debutante? What must her assets be? Taking this year's crop of lovely debs as an example, the answer is very simple . . . diversity. Evident is enthusiasm for all facets of life from volunteer work and studies to hobbies and an active home and social life. Add to this the accepted fact that each girl is poised and well-groomed.

Miami debutantes underscoring these talents are:

Isabel Atwill, daughter of Mr. and Mrs. William Atwill Jr., of 6676 Windsor Lane, La Gorce Island, Miami Beach, is the granddaughter of Mrs. Thomas A. Jewell. Miss Atwill attends Everglades School for Girls and attended North Beach Elementary School. She is a member of the Junior Assembly and Twenty Little Working Girls. Her honors are: National Latin Awards, Student Council and Advisory Board. Hobbies in which she is interested include sewing, knitting and reading.

Barbara Anne Beckham, daughter of Mr. and Mrs. William Early Beckham Jr., of 247 Bal Bay Drive, Bal Harbour, Miami Beach, attends Everglades School for Girls and is a member of the Junior Assembly and Twenty Little Working Girls. Her honors are Student Council, Advisory Board and Sportsmanship Award. She enjoys tennis and knitting.

Barbara Clark is the daughter of Mr. and Mrs. Harold Ames Clark Jr., of 3901 Braganza Avenue, Miami. Her grandparents are Mrs. Stevenson Clark and Henry Ellis Kritzer. Miss Clark's schooling has been at Coral Gables Senior High and Mon Fertile, Switzerland. She plans to attend Stratford College in Virginia. She is a member of Twenty



Little Working Girls, Junior Assembly and Tab's Service Club. Hobbies and interests include ballet, riding and tennis.

Richardine Elizabeth Dowlen is the daughter of Dr. and Mrs. Otto Shelley Dowlen of 3711 Alhambra Circle, Coral Gables. She presently is a senior at Coral Gables High and plans to attend Sophie Newcomb College in Louisiana. She is a member of V.P. of Esprit Service Club, Twenty Little Working Girls, Musettes, Candystriper, National Honor Society, president of honorary journalism's Quill and Scroll, Future Teachers of America, Cavalierte, Riviera Country Club, Junior Assembly and S.S.H.S. Her honors include being managing editor of the school yearbook, being selected a "Senior of Distinction," 500 hour service pin from South Miami Hospital and runner-up for Musette of the year. She enjoys writing poetry and is active in social work, having served at the Latin Center. Currently she is working at the E.O.P.I. center as a volunteer for deprived children.

Irina Erickson, daughter of Mr. and Mrs. Douglas Erickson of 3952 Douglas Road, Miami, has attended Everglades School for Girls and Winnfield Place, England. She is a member of the Junior Assembly and has received the Faculty Cup from Everglades School for Girls.

Stephanie Huff Guething, daughter of Mr. and Mrs. Theodore Hervey Guething II of 581 Lake Park, Birmingham, Michigan, is the granddaughter of Mr. and Mrs. Carl Theodore Guething of Birmingham and J. Avery Guyton of Miami. She has attended Kingswood School, Cranbrook, Bloomfield Hills, Michigan and is presently attending Converse College in Spartanburg, South Carolina. She is a member of All Detroit Hockey Team; and her hobbies include skiing, swimming, and water skiing. She speaks fluent French.

Emily Collins Hector, daughter of Mr. and Mrs. Robert Clarence Hector of 7830 Erwin Road, Miami, is the granddaughter of Mr. and Mrs. Harry Howard Hector and Mr. and Mrs. John Avery Collins, both of Miami. Her



Miss Irina Erickson



Miss Stephanie Huff Guething



Miss Catherine Hume



Miss Emily Collins Hector





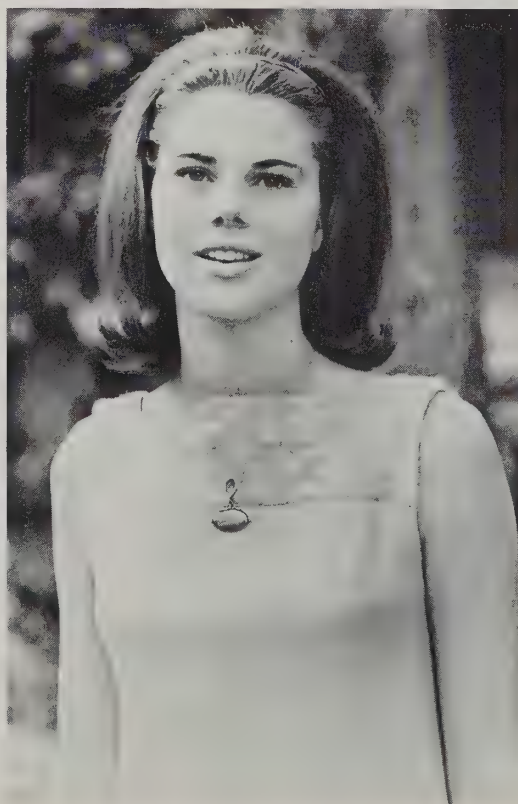
Miss Sara Lynne McLamore



Miss Margaret Lelia McNaughton



Miss Mary Meigs Matheson



Miss Martha Thomas Miller

schooling includes Cushman School, Everglades School for Girls and the Masters School, Dobbs Ferry, New York, which she now is attending. She is a member of the dramatics club, debating club and Poes of Fold singing club. In 1964 she was honored with the Maximum Cum Laude Latin Award. Her hobbies include playing the guitar, water skiing and reading.

Catherine Hume, daughter of Mr. and Mrs. David Hume of 4180 Ventura Avenue, Coconut Grove, Miami, is the granddaughter of Mr. and Mrs. A.J. Dorr and Mrs. Ruth Van. She has attended Coral Gables Senior High and plans to attend Queens College in North Carolina. She is a member of the Coral Reef Yacht Club, Twenty Little Working Girls, Junior Assembly, Tab's Service Club and the Candystripers.

Sara Lynne McLamore, daughter of Mr. and Mrs. James Whitman McLamore of 10250 Southwest 53rd Avenue, Miami, attended Palmetto Senior High School. She is a member of Twenty Little Working Girls, Junior Assembly, Royal Palm Tennis Club and Elite and Soiree Service Clubs. Her honors are National Honor and Spanish National Honor Clubs. She enjoys tennis and swimming.

Margaret (Marlee) Lelia McNaughton is the daughter of Dr. and Mrs. Robert Avery McNaughton of 3800 Wood Avenue, Coconut Grove, Miami. Her grandparents are Mr. and Mrs. Marvin Don Adams. She attends Everglades School for Girls and has taken a summer course at St. Andrews University in Scotland. She plans to attend Eastern College in the fall. She is a member of Riviera Country Club, Biscayne Bay Yacht Club, Twenty Little Working Girls (vice-president 1966-67) and the Junior Assembly. She is the recipient of the Florida Scholastic Art Award and is interested in travel, art, skin-diving and golf.

Mary Meigs Matheson is the daughter of Mrs. William Louis Dommerich of 4675 Southwest 74th Street, Miami, and Hugh Merritt Matheson of the Jamaica Inn, Key Biscayne. Her grandparents are Mrs. Jessie C. Smith, maternal grandmother and Mrs. Hugh Matheson, paternal grandmother. She has attended Everglades School for Girls and is a graduate of Chatham Hall Chatham, Virginia. She is currently a freshman at Lake Forest College, Lake Forest, Illinois. She is a member of the Biscayne Bay Yacht Club and a former member of the Junior Assembly.

Martha Thomas Miller, daughter of Mr. and Mrs. Graham Conrad Miller of 3990 Leafy Way, Coconut Grove, Mi-



ami, is the granddaughter of Dr. and Mrs. Edwin C. Thomas and Mr. and Mrs. Francis M. Miller. She has attended Everglades School for Girls and plans to attend Duke University in North Carolina. She is a member of Twenty Little Working Girls, Junior Assembly, and Philharmonic Symphonettes. She is a member of the National Honor Society and her interests are music and teaching.

Marianne Morrison is the daughter of Mr. and Mrs. Carl Gettus Morrison of 5420 Riviera Drive, Coral Gables. Her grandparents are Mr. and Mrs. Carson Falaferro of Wilmington, North Carolina. Her schooling is Ruston Academy, Havana, Cuba. St. Catherine's School, Richmond, Virginia and St. Mary's Junior College, Raleigh, North Carolina where she is presently a student. She is a member of Junior Assembly. Her interests are: riding, sailing, water skiing, swimming, water ballet, dancing, drama and art.

Alice Garth Rosemond, daughter of Mr. and Mrs. St. Julien Palmer Rosemond of 4055 Ventura Avenue, Coconut Grove, is the granddaughter of Mrs. George Castleman Estill of Miami. A junior member of the Biscayne Bay Yacht Club and C.A. R., her honors include editor of the school paper and year book at Margaret Hall School, Versailles, Kentucky, secretary of the French Club and Certificate of Merit from the Dairy Council of South Florida. Her special hobby is oil painting. She also is interested in dress designing, modern dance and singing.

Ann Rutherford Walters, daughter of Mr. and Mrs. Lawrence Gordon Walters of 501 Hardee Road, Coral Gables, attends Coral Gables Senior High School and plans to attend Mercer University in Georgia. She is a member of the Riviera Country Club, Esprit Service Club, Junior Assembly, National Thespians and Allied Youth. Her honors include captain of the Varsity Cheerleaders in her senior year and a varsity cheerleader in her junior and sophomore years. Her hobbies are music, swimming and water skiing.

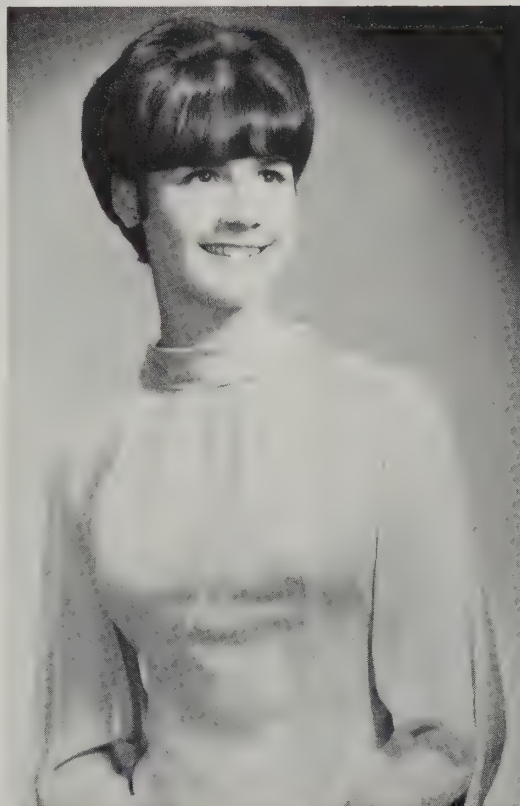
Dottie Lynn Wright is the daughter of Mr. and Mrs. Leonard Gerald Wright of 3700 Granada Boulevard, Coral Gables. Her grandparents are the late Mr. and Mrs. John Madison Ogden. Her schooling has been in Coral Gables Senior High School and she plans to attend St. Mary's Junior College. Clubs of which she is a member include Coeds, Twenty Little Working Girls, Junior Assembly and the Riviera Country Club. Her interests are riding, swimming and tennis.



Miss Alice Garth Rosemond



Miss Marianne Morrison



Miss Ann Rutherford Walters



Miss Dottie Lynn Wright



Actor Michael Keenan dresses for his role in *The Fan*. He has been with the Asolo Company for a number of years.



## Backstage at Asolo

by NIKI LIGON

As you have been seated in a velvet chair in an elegant theater, wearing your best bib and tucker, surrounded by other exquisitely groomed patrons, and watching those glamorous characters up there on the stage bringing some production to life, have you never wondered what's going on backstage? Or do you stay so wrapped up in the story that you forget there is a backstage?

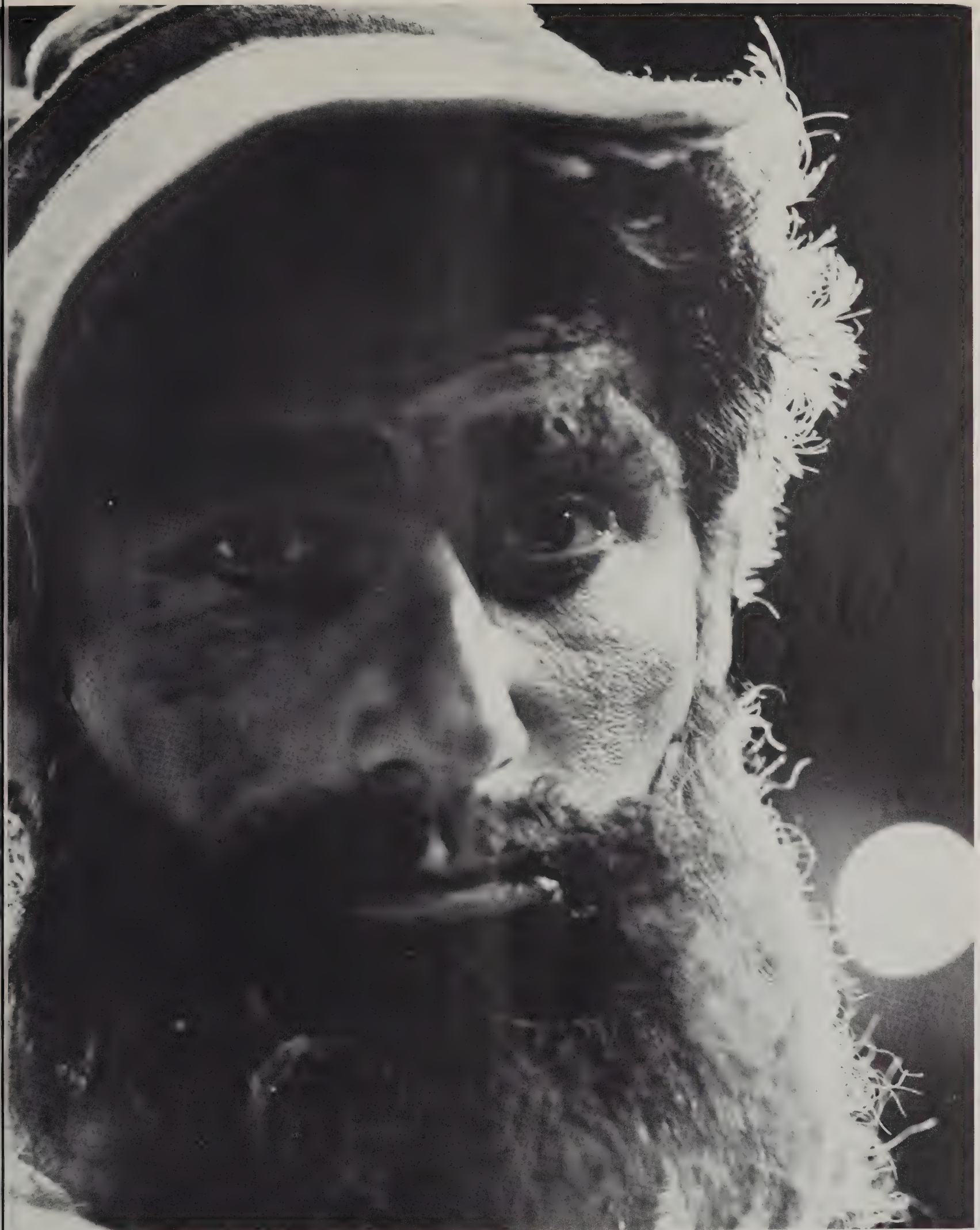
For those who have wondered, come along now past the ornate and draperied boxes, sinking your feet into plush carpeting, back to a door which tells you not to enter. Just for tonight, ignore the warning and step into another world. No more carpet, no more soft lights. You are now backstage at the magnificent Asolo Theater in Sarasota.

The floor is concrete, and a barren staircase leads bleakly up to wardrobes hanging in great profusion. To the left is a tiny room with sewing supplies, an ironingboard and an iron that's kept warm throughout each performance. This is the nightly kingdom of Betty Moffett, wardrobe mistress. Betty is always on hand.

You are now eavesdropping on the official Theater for the State of Florida. From a speaker somewhere overhead one hears the dialogue of Shaw's *Major Barbara*, as it is being presented to the entranced audience out front. We hear the brutal Bill Walker shouting out his anger and insults to the poor, little Salvation Army lass, Jenny Hill.

Suddenly, from the stage comes Bill Walker who in real life is the handsome Frank Georgianna, laughingly pulling off a sweat soaked, turtle necked shirt and rushing into the pressing room. He politely declines Betty Moffett's offer to press the shirt, ironing it dry himself, shaking it out in the evening air of the backstage entrance, humming a tune under his breath. Frank Georgianna has a magnificent voice. He's also a versatile actor. In Goldoni's *The Fan* he becomes the apothecary Timoteo, a gruesome sort of a character intent upon bleeding anyone who is unfortunate enough to become ill. He is, however, very funny in the role. As the student Petya in Chekhov's *The Cherry Orchard*, he is marvelous, and in Shakespeare's *As You Like*





Albert L. Smelko, a longtime Asolo favorite, shown here dressed as a tramp for the production of *The Cherry Orchard*. A versatile actor, he also writes plays.



It one finds him a rather smelly shepherd.

Shirt pressed and dried, Frank heads back for the stage, whistling under his breath, and shortly afterward you hear again his nasty, angry shouts as Bill Walker.

Betty Moffett's husband, Sandy, is the stage manager. He's here, there and everywhere, six nights a week and two matinees, making sure that every performance is going well. In addition, one finds him strolling in and out of *As You Like It* playing a guitar and singing ballads. He and Betty are talented folksingers who often bolster the company's morale with their fine music.

Sometimes they are joined in their offstage singing by Michael P. Keenan. In fact, he joins them onstage in the unpredictable and fresh opening of *As You Like It* under the direction of Eberle Thomas. Mike has been with the Asolo Theater Festival Company for several years now, having appeared in such productions as *Twelfth Night*, *The Rivals*, *Volpone*, and *Much Ado About Nothing*. Although he is first and always an actor, he also has a fine voice for ballads.

In the current repertory of plays he becomes both the good duke and his bad brother Frederick in *As You Like It*, snarling one moment, being a merry outcast in the forest of Arden the next. He is hilarious as a rather undesirable innkeeper in *The Fan* and brings pathos with his landowner's role in *The Cherry Orchard*.

Next off the stage comes the poor, little Jenny Hill with a bandage on her chin, made necessary by the cruel Bill Walker. In this role Linda Kampley is so sweet one feels a desire to shake her into being less divine. In *The Fan*, however, she is a fiery peasant girl, Gianina, who steals the show completely everytime she goes on stage. She is superb. Critics who have visited Sarasota to review *The Fan* invariably have ended up singing the praises of Linda Kampley and the beautiful stage setting by designer Ray Perry and his assistant Dick Evans. Linda will play the role of Juliet this summer in the Asolo production of *Romeo and Juliet* to be directed by Robert Strane. Strane is also director for *Major Barbara* and *The Cherry Orchard*.

There is another beautiful lady backstage who looks like one of the greatest actresses of all. She is the modest Joy Breckenridge, costume designer. Joy has a great, quiet beauty of which she appears totally unaware. She has been with the Asolo for several seasons, and designed the costumes for the original *Cross and Sword* in St. Augustine. She has also designed many shows for the Daytona Little Theater. Her hus-

band, Fred Breckenridge, is assistant stage manager, and has done quite a lot of directing, including work at the Florida State University where he directed *The Importance of Being Earnest*.

A grey-haired lady comes arrogantly off the stage, disappears into the dressing room, and comes back the next moment in a short shift, a young girl. She is Virginia North in her role as Lady Britomart Undershaft. Virginia lights a cigarette and says "Now let's get back to that chess game." She has a never-ending chess game going on with Ron Timm. Although this is an important role, she prefers her Varya role in *The Cherry Orchard*. In that she is a conscientious sister trying to hold her family together. In *The Fan* she handles another older role, that of the aunt, Signora Geltruda.

Over the speaker now one is hearing an obvious argument. Major Barbara Undershaft is trying to win the soul of her munitions-maker father, Andrew Undershaft. He, however, is assuring her he already has a perfectly good religion, that of making money. The laughter of the audience out front floats back at the biting satire. Major Barbara argues long and hard, her fervor reaching great religious heights.

She comes backstage, exhausted, in her blue Salvation Army uniform, the hemline far below the knee and the old-fashioned style making her waistline appear to be about eighteen inches in diameter. Off comes the Army bonnet and a riot of beautiful red hair cascades down her back. Here is Polly Holliday, long a favorite with Asolo audiences. Polly has the most demanding roles this season of any member of the company. *Major Barbara* is, of course, built almost entirely around her. In *As You Like It* she is Rosalind, the leading feminine role, and in *The Cherry Orchard* she is Lyubov, the giddy mother, probably the hardest role of all. In *The Fan* she has the more relaxed role of Susanna, a merchant, but anything Miss Holliday does is well-done, and she has built up a large and loyal following with her years in the Asolo.

Now off the stage comes Walter Rhodes in his Undershaft role. It's a warm spring night and he is miserable in his heavy costume, but comfort is something that actors and actresses have learned to often do without. His role is strenuous and difficult. He attempts to cool off on the steps before going back onstage with the heavy fur coat.

This good-looking young man already has an enviable record in the performing arts, having played Off-Broadway; in the television production of *The Play of Daniel*; at New Haven's Long

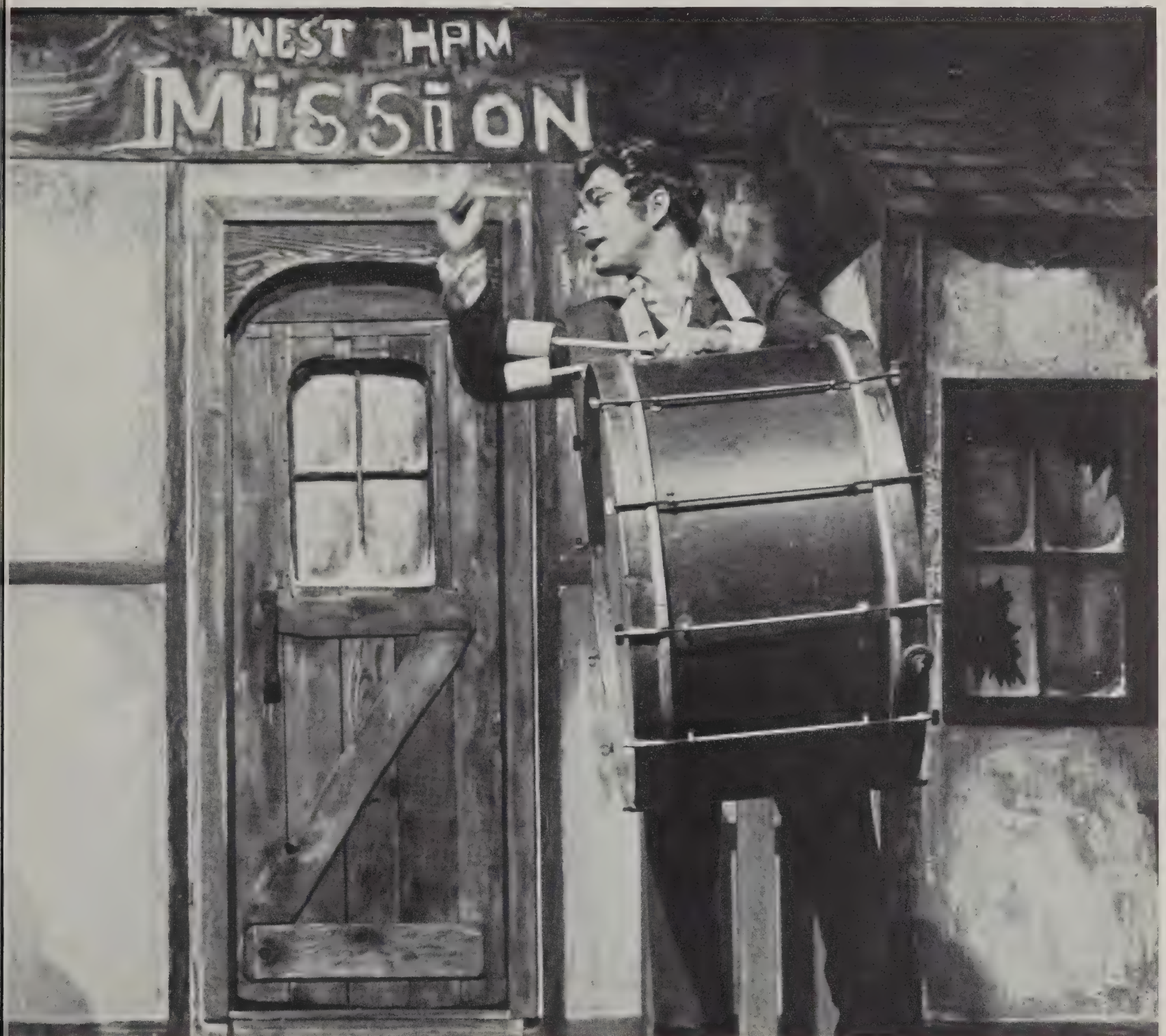
“ . . . a peek





Walter Rhodes, left, plays Undershaft  
with C. David Colson as the  
professor of Greek, in *Major Barbara*.

*behind the curtain of the Asolo Theater . . . ”*



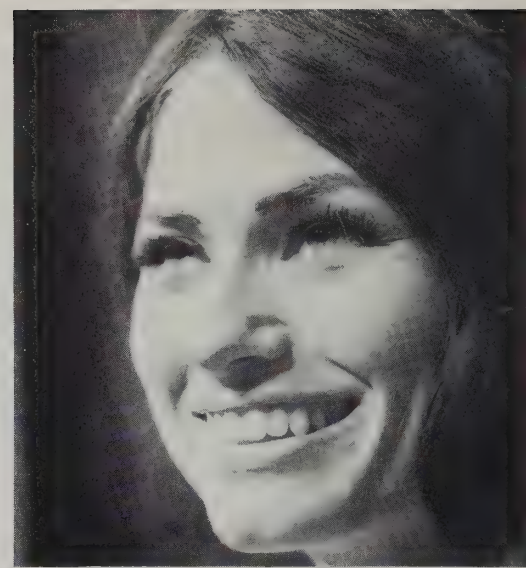




Costume designer, beautiful Joy Breckenridge is also wife of theater's assistant stage manager.



Richard G. Fallon is general director of Asolo, now the Official Theater for the State of Florida.



In *The Fan*, lovely Linda Kampey scores a hit playing role of fiery peasant girl, Giannina.

Wharf Theater; the Hartford Stage Company, Center Stage in Baltimore; the McCarter Theater in Princeton; and is the recipient of the Thorndike Acting Award at the Yale School of Drama.

As well as his role in *Major Barbara* he is Orlando in *As You Like It* and Yermolay in *The Cherry Orchard*, both important roles. In *The Fan* he is a complete surprise as the idiotic waiter, Lemonhead.

One of the best and most dedicated actors to be found anywhere comes through the wings and quietly takes in the evening air along with the rest of the company. He is in baggy clothing, a professor of Greek, Adolphus Cusins, in *Major Barbara*. He is C. David Colson, who in other roles is an ardent lover, a court jester and a very old man who dies on stage in *The Cherry Orchard*. He will be Romeo in this summer's production of *Romeo and Juliet*.

Over the speaker comes a shrill, disagreeable voice, that of Rummy Mitchens. A little later you will see her in ugly Salvation Army cast-off clothing, a middle-aged creature, who under it all is Paulette Sinclair of the pretty smile and demure manner.

Lovely Margaret Kaler comes back-stage briefly freshening up for her role as Sarah, the sister. Ron Gold is resting

in his costume as Morrison, the butler. He must be a little careful . . . just the other evening he sprained his ankle midway in a performance. Life Magazine photographer Yale Joel and his assistant were shooting film for a special feature on the Festival that night. In real troupier style, Ron ignored the ankle. The following night Life's entertainment editor Tom Prideaux was out front covering the performance, and Ron continued enthusiastically in his role. That night he broke the ankle. While the expression that the play must go on is undoubtedly overused, it remains a true one.

The object of Rummy Mitchen's scolding comes back to join the rest with a friendly smile and to watch the chess game. That's David O. Petersen as Snobby Price. He is magnificent as the Count of Roccamonte in *The Fan*, and amusing as the accident-prone clerk, Semyon in *The Cherry Orchard*.

A hefty, seedy old man edges in with the rest with a twinkle in his eye and a quip on his tongue. The poor, old thing is Peter Shirley in the play. If you could see him a little later you would be amazed. The wads of paper come out of his mouth, the layers of clothing are removed, the bent old man stands straight, and there is actor-director David Aldrich, a tall, slender man in his

thirties, who began his theater career at age four in the *Our Gang* comedies. He has large roles in all the current productions.

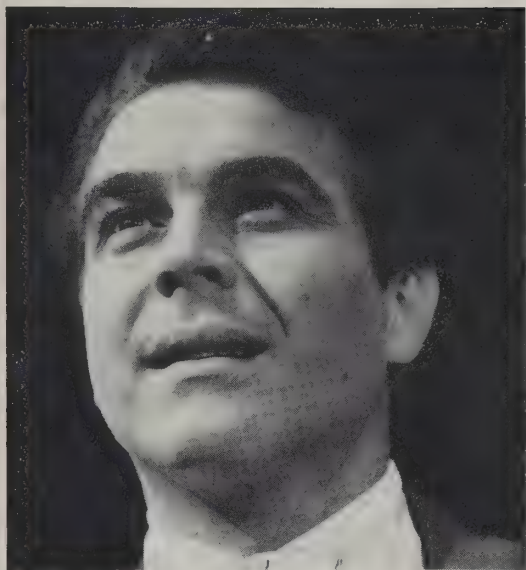
Robert Britton is handsome as the son Stephen and again in his leading role of Signor Evaristo in *The Fan*. He is also very likeable in those parts. In *The Cherry Orchard* he remains handsome but distinctly unlovable. He is another versatile actor.

We hear a ridiculous English voice saying "But Twaddle is Twaddle, whatever the age, dontcha know?", and the audience bursts into applause.

The owner of the voice, Albert Smelko, who has just been doing Charles Lomax, emerges removing the jacket of his costume. Even this silly get-up cannot hide the fact that he is a remarkably intelligent man with several seasons at the Asolo behind him, and the author of several plays. He is tall, with clear grey eyes and muscular, robust good looks. Last season he handled the role of Sir Thomas More in *A Man for All Seasons* and this season has parts in every play, all of them differing greatly. He, like Miss Holliday, has a large and loyal following, and this year's audiences find him a favorite as the Baron del Cedro in *The Fan*.

Tonight you have been given a peek





Playing the romantic "Signor Evaristo," Robert Britton is handsome lead in Goldoni's *The Fan*.

behind the curtain of the Asolo Theater Festival. You would encounter the same spirit on any night . . . the same rushing back for pressing, cooling off, sometimes going over a line, quietly exchanging talk or playing chess. In *The Fan* you would see Robert Britton carefully cleaning a spot from his elaborate white leather costume. If you were backstage during *The Cherry Orchard* you might see Polly Holliday so dedicated to her role that she IS Mme. Lyubov . . . or if you could see into the dressing room you may have caught C. David Colson making up for his 87-year-old Firs role, a makeup job that takes two and a half hours before every performance.

The Festival opens for the summer season July 6 with the professional company presenting four plays in repertory until September 9. They include Jean Giraudoux's *The Madwoman of Chaillott*, Moliere's *Scapin*, *Romeo and Juliet*, and the world premiere of a new play being written especially for the Asolo Theater Festival company by the eminent Italian playwright, Mario Fratti.

This official Theater for the State of Florida, with Richard G. Fallon as its general director, is now rated by America's top drama critics as one of the top three in the country, along with APA and Lincoln Center.



In a scene from *Major Barbara* are David Aldrich, foreground, as the downtrodden Peter Shirley, Polly Holliday as Salvation Army Major Barbara, and Frank Georgiana in the role of the bully, Bill Walker.





At Derby Ball Governor and Mrs. Claude Kirk, center, greet Mr. and Mrs. Thomas N. Shelton, left, and the Johnny Weismullers, now Fort Lauderdale residents.

# Giving . . . for the fun of it

by Carol Westlake

A few years ago a World War II airfield just southwest of Fort Lauderdale lay in crumbling ruins overrun with weeds and tropical vegetation . . . its usefulness long forgotten.

Today this same field has a new lease on life, and a new purpose.

Nova University stands here, its first building virtually complete, its second under roof.

The first students will begin arriving in September, by which time university supporters hope to have another building coming out of the ground — perhaps two more.

Nova University Association was founded less than three years ago. Its current membership comprises three hundred and fifty individuals who — aided and abetted by thousands more — are backing the most massive civic enterprise ever undertaken here.





Loyal Nova University supporters plot bets at Gulfstream Park's Benefit Day. From left: Mr. and Mrs. Warner Mallison and Mrs. H. R. Cooper. (Hyde Photo)



Meeting for luncheon given prior to Derby Ball for Nova, are, from left, the Herb Shriners, Mrs. Frances Crowley, Dr. Warren Winstead, Nova president.



James Farquhar, honorary chairman for the Derby Ball compares selections with James Donn Sr., board chairman of Gulfstream Park and Nova benefactor. (Hyde)

For the name "Nova" is shared by this graduate school for advanced research so well on its way, and an elementary and high school, grades One through Twelve, now in its third year, conceived as a national "testing ground" for new methods of education. Its enrollment draws from all over Broward County; applicants outnumber those who can be admitted about six to one; and students, to a great degree, are selected for their ability to do independent work.

The Nova elementary and high schools are part of the Broward County public school system, while the university is privately endowed.

The entire complex is adjacent to Broward Junior College, forming what one day may well be one of the largest educational centers in the South.

When completed within the next

decade, the university alone will contain more than fifty buildings on a three-hundred-acre campus. A complete land-use plan for the property, developed by Fort Lauderdale landscape architect Edward Durrell Stone, Jr. shows the approximate location of every structure, with an abundance of open space, several lakes, a long rectangular mall with reflection pools and lavish landscaping.

The first university building, dedicated this summer, is the Edwin M. and Ester L. Rosenthal Student Center donated by Mr. Rosenthal of Hollywood. The second is the Louis W. Parker Physical Sciences Center, donated by the same man who gave the city its beautiful Parker Playhouse.

An already going concern is Nova University's Oceanography Department, housed aboard a floating laboratory houseboat — the first step toward a

model installation "to which oceanographers from every part of the globe will look in designing future centers of this kind," — and also a result of grants and gifts.

A review of the 1967 Lauderdale season seems to indicate that more people did more giving of time and talent (as well as loot) to Nova than any other brand of activity — and if they didn't they missed out on a lot of fun.

One of the sugar-coated philanthropies was the Florida Derby Ball, held at the Diplomat Hotel and attended by Florida's dynamic duo, Governor and Mrs. Claude Kirk, as well as many stage and screen personalities.

The spectacular affair for the benefit of Nova University, is the brainchild of James Donn, Sr., chairman of Gulfstream Park Association, and Mrs. Donn.





Fort Lauderdale Museum of the Arts director Jon Kowalek, right, and Mr. and Mrs. James Wood Johnson admire De Segonzac's painting "Les Oeillets de Poete" which museum hopes to acquire. (Twaddell photo)

So is Gulfstream Park's Nova University Benefit Day — an official event set by the Florida State Legislature, which last year raised over \$120,000 for the University. "Let's all go to the races," is the theme.

For many months preceding the two events, wheels turned all over Broward, Palm Beach and Dade Counties as many groups, predominantly women, worked diligently to sell tickets. Just prior to the ball, a tri-county luncheon for volunteer leaders was held at the Isla Bahia home of Mrs. Edward Fitzgerald. Among those introduced were Herb Shriner, who later acted as a master of ceremonies at the ball, and Mrs. Shriner; Mr. and Mrs. Donn; general chairmen Mr. and Mrs. Thomas N. Shelton; Nova president Warren Winstead and Mrs. Winstead; honorary ball chairman James Farquhar; and Nova vice president C.I. Rice.

\* \* \*

A heartbreaking fire in a portion of the Fort Lauderdale Museum of the Arts is now but a memory, though still a shocking one, to those who have supported the recent all-out effort to make the Museum one of the South's outstanding.

In the early morning hours of a

entrust your valuable paintings  
to those  
experienced in the  
fine art of packing

when paintings are shipped to exhibitions  
or for return to lenders from completed  
exhibitions... the 7 santini brothers give  
this specialized protection...

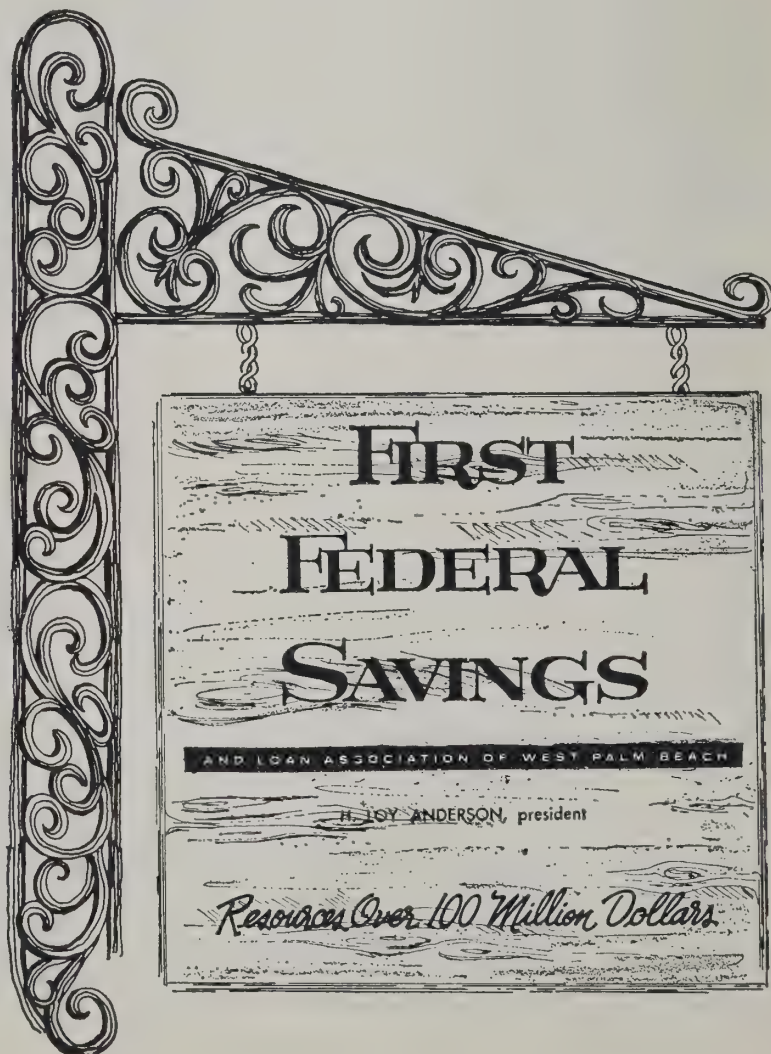
- glassine paper wrapped with corner pads added and stapled to stretcher
- waterproof paper lined plywood box
- painting braced securely in box
- screwed box cover
- specification packed for transport by air, land and sea.

(also available—polyurethane corner pads especially recommended for cornered frames!)



312 sixth street  
west palm beach, florida  
te 2-8797—code 305

449 west 49th street  
new york 19, new york  
tel. code 212 columbus 5-3317  
teletype 212-824-6550  
cable: sevantini, n. y.







Seen at Gulfstream Park with beautiful 1-year-old friend named Star are Mrs. Ed Brown of Hallandale, left, and Mrs. Charles Harbaugh, Fort Lauderdale. The new University has a star as it's symbol.

spring Saturday, several works, including *Delaware Valley* by George Innes; a Picasso etching; a water color by Diego Rivera; a print by Rutino Tamayo, a painting by Jimmy Ernst and a wood sculpture by Winslow Eabes, were lost. Heavy smoke damage necessitated extensive cleaning of hundreds more paintings and sculptures.

But undaunted are the Beaux Arts group, the Friends of the Museum, its board of directors, and other art devotees. Work on repairs, much by volunteers, started immediately and the Museum

was reopened to the public within a few weeks.

Accelerated plans for next season are well underway, probably to include another Gala. This year's dinner dance, held in the Venetian Room of Pier 66, was highlighted by the music of Wayne King, as well as by the unveiling of *Les Oeillets de Poets* by Andre Dunoyer de Segonzac. "Fire or no fire — some day we'll acquire it," said Jon Kowalek, museum director.

Any bets the struggling museum won't do just that — and a lot more?



member A.I.D.

the  
embellishments  
of gracious living  
await you  
at

WALDO  
PEREZ  
INC.

3468 Main Highway,  
Coconut Grove, Fla.

AREA 305 HI 8-9478



*Elegance with a  
Difference*

**Arctic  
&  
Tropic**

*Designer Furs  
Sports Furs  
Exotic Fur  
Rugs, Pillows, Skins  
Luxury Leatherwear  
Casual Wear  
Boutique Gifts*

810 EAST LAS OLAS BOULEVARD  
FORT LAUDERDALE, FLORIDA  
Phone 305-522-6104

BILTMORE FASHION PARK  
PHOENIX, ARIZONA  
602-955-8740



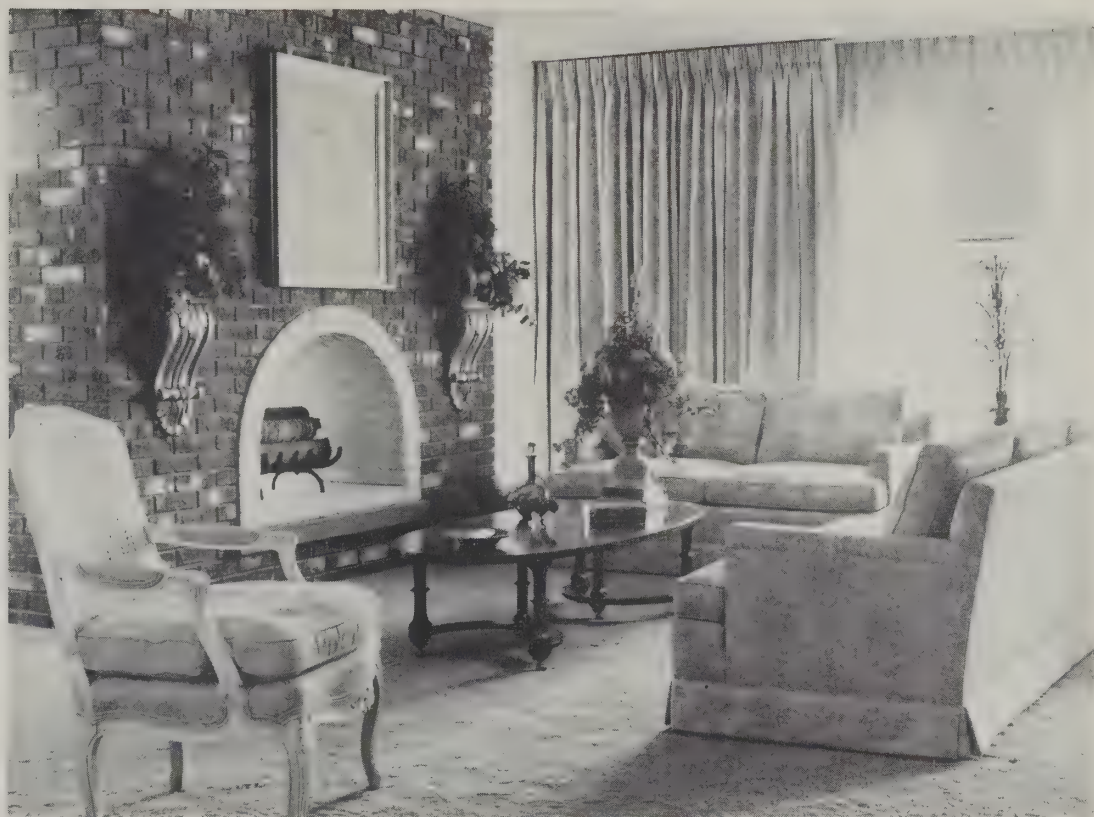




La Bonne Vie in Palm Beach  
has staggered balconies.  
Sun deck and swimming pool  
in right background  
face the ocean.  
(Photo by Yuichi Idaka)

by BETTY R. RAVESON

# In the Florida Style



One of the many harmonious living rooms of condominium, La Bonne Vie, South County Road, Palm Beach. French doors lead to balcony. The nine-storey building is a Philip Pearlman design. (Weintraub photo)

Travel the length and breadth of the spacious-gracious state of Florida and the eye lights with wonder at recreations of New England, Southern Colonial, far Western homes.

Now and then an ooh and aah of appreciation escapes when a home, farm, apartment house or public edifice is spotted which is unique . . . stands out in solitary splendor, proclaiming that much thought, love, time and planning was given to its being; standing as a symbol refreshingly beautiful and warmly inviting.

Warm-blooded man has built Florida into a temple of work, peace and relaxation for sun-lovers, vacationers, year-round and winter residents alike.

Sandy beaches no longer stretch for endless miles; porpoises no longer play

in the Intracoastal Waterway; swampland is fast being drained into winding canals that border fabulous homesites or plantation-like farms. It's a fast growing New World peopled with every type of pioneer folk, from every walk of life and from all corners of the universe.

What Florida's far-flung future may be is a hazardous guess at best. However, people are here to stay . . . that is for sure. But what will be the future design of their living and working space in this still-new sunlit paradise is evident.

The architect is the man-of-the-hour in Florida. He is responsible for the creation of an image. Then coordination must exist between architect, interior designer, engineers, landscape architects to bring the created work of art into focus.



## “The architect is the man-of-the-hour . . .”



The dining area at Mac Ewen town house features fascinating collection of antiques. Oriental rugs are thrown over the brick flooring throughout. (Idaka)



The Harry A. Mac Ewen's kitchen is a cooking, eating, living room, and is often a gathering place for entertaining. Floors are dark stained old brick. (Idaka)

There is much talk concerning the scarcity of land for building both in and out of town; much chit-chat regarding high rise condominium and cooperative apartments taking over land long nurtured by families for generation upon generation . . . that gracious and spacious living will be but a memory of American heritage in the foreseeable future.

However, literally hundreds of people planning to build in Florida have chosen their architect or interior designer through studying the pages of that handsome publication, *Florida Architecture*, which depicts some of the better architectural work of recent completion in the state.

E. Channing Trafford of the light green eye-glasses and forty briar pipes, is the publisher and managing editor of this annual which is now celebrating its 33rd edition.

Long a student of architecture and interior design, “Traff,” as he is affectionately known to many, personally inspects fine homes, office buildings,

banks, apartments, churches throughout the state for months on end before a balanced selection of editorial coverage is made.

Thus, to add coals to the fire of conversation anent the future of Florida living, Mr. Trafford was consulted as to the image created in his own crystal ball.

“The trend to condominium apartments is already firmly established . . . those who live up North are cliff dwellers for the most part, have no knowledge or inherent love of lawns, gardens, flowers,” he feels.

“They will start a new life on a sunlit 14th floor, but finally will evolve to living in a town house . . . less service and land are required, more privacy and the graciousness of home.

“A town house, by definition, is maximum housing on minimum land. It does not always mean attached housing,” Mr. Trafford explains. Today it is often a single residence of one or two storeys which utilize the land space permitted by zoning regulations.

A compromise between house-and-lawn living or apartment dwelling, the town house of today creates the illusion from within of lawns and gardens of larger city lots . . . requires minimum upkeep and care.

Mr. Trafford states: “With the population explosion we read about, there is merit in creating exciting housing upon minimal land space. The interest evidenced in this premise in these United States, both in attached and detached housing of this type, is indicative of a future way of life for many who wish to retain individuality and privacy and still enjoy the graciousness a private dwelling offers.”

An outstanding example of this way of living is Architect Harry A. MacEwen's town house in Tampa. It captured Mr. Trafford's fancy so much that it was chosen as the color cover for the 33rd edition of his *Florida Architecture* just off the press.

Mr. and Mrs. MacEwen also did the interior designing for this stylish home of decidedly European flavor. Design





Patio of Mac Ewen house in Tampa has beautiful live oak, a heated exercise pool and charming spiral staircase to a balcony connecting two bedrooms. (Idaka)







The 18th Century furniture  
in Waverly dining room  
combines handsomely  
with Florida architecture  
(Idaka photo)



Pastoral scene at Waverly Farms. The immaculate stables are of reclaimed brick painted antique white. Located in the Village of Golf, near Delray Beach, the Farm is devoted to raising show horses. (Idaka)

problems centered around placing the home on an exceedingly small lot . . . 60 feet wide by 120 feet deep.

A veritable doll house, the MacEwen town house . . . the interiors are fashioned around a large collection of English and American antiques. As community requirements did not allow a rear entrance to the property, two garages were designed in front. Separated on each side of the residence, they form an entrance court, walled for privacy.

The effect from there to the street is unique . . . the area paved with a dark, textured concrete flanked with planting beds and low walls.

The small courtyard in the rear contains two tiny utility buildings plus a small heated exercise pool. A second floor balcony connects two bedroom suites with a spiral staircase leading down to a walled patio.

Waverly Farms, a new image of Florida year-round living, has just been

created by young architects Edward Bywaters and Charles Duemmling of Fort Lauderdale in the Village of Golf which lies inland, northwest of Delray Beach.

Waverly offers a concept new to the Gold Coast area . . . a 20-acre site devoted to the development of fine show horses, a veritable showplace of country living, situated in stands of indigenous pines and sand oaks.

The owner's residence (a view of which graces Palm Beach Life's current cover) sits on a knoll overlooking a small pond, a jump course and a 16-stall stable beyond the entrance drive.

The floor plan of the residence evolved from the view across the pond to the 140 by 200-foot show ring which is connected with an outside jump course at the north and west fence lines.

Approach to the main entrance of the house is through a covered loggia flanked by brick piers. Opposite, the paneled entrance doors leading to the



## “Northerners are cliff dwellers for most part”



Another interesting interior view at La Bonne Vie condominium in Palm Beach. The use of light colors for walls, fabrics, carpeting give cool look. Luxury residence was built by General Builders. (Weintraub)



E. Channing Trafford is publisher-editor of the annual *Florida Architecture*, now in 33rd year.

foyer, a two-car carport terminates the loggia and opens on a service drive.

Materials used for Waverly Farms buildings are virtual strangers introduced to Florida's tropical living. Built of reclaimed brick and painted antique white, the combination of gray-green clay roof-tiles and black Vermont slate flooring on exterior terraces and some interior surfaces creates an illusion of a tiny town exceptionally cosmopolitan in appearance.

The main house seems quite sizable, however the second floor contains only a master bedroom suite with beamed ceilings rising to an apex 18-feet above the floor.

Guests relax in the west wing. A maid's room and bath adjoins the kitchen-pantry wing which has a southern exposure.

Wall colors throughout the house are white as are the brick-faced fireplace and two-storey columns. Ceilings and woodwork are cypress stained a soft

gray-green, while the charm of the furnishings lies in a combination of 18th Century furniture of various styles . . . each piece selected for a particular use in the room.

Nearby on this vast estate is a guest cottage, a groom's abode in a pine thicket. Schooling corrals and maintenance buildings, as well as four grazing paddocks and the manager's residence, are stationed midway on the south side of the property.

When it comes to condominium apartment living Mr. Trafford has chosen Palm Beach's *La Bonne Vie* on the oceanfront as an outstanding example of good modern-day living.

The nine-storey residence, designed by Philip Pearlman, follows the form of an abstract tuning fork and according to Mr. Trafford, "Mr. Pearlman has substituted iron grill work which is a relief from the usual forty miles of jazzy concrete balustrades."

The facade of *La Bonne Vie* recap-

tures the mood of a Mediterranean villa with barrel-tile roof fascia, French doors and staggered balconies.

General Builders, famed for their high-rise condominiums, are justly proud of the 112 luxury residences . . . self-contained behind massive gates and walls; surrounded by promenades and court yards.

"There are many fine examples of architecture and graceful living in the Palm Beach area," Mr. Trafford points out. He lists the Breakers Hotel, built in 1923 to the tune of \$7-million, as outstanding of the Florida-Spanish style; the Boca Raton Hotel and Club with "its definitely Gothic flavor."

"Palm Beach is Palladian, Roman, a lot of Greek Classic, full of arches and columns . . . otherwise it wouldn't be Palm Beach," declares this tall, thin, gregarious lover of fine architecture.

He cites *Casa Bendita*, the home of Mr. and Mrs. Charles DuBois, as "The

(Continued on page 70)





The inviting library at Waverly Farms combines white walls with cheerful colors. Jeffards Interiors of Fort Lauderdale was coordinating decorator. (Idaka photo)



The season officially may be over but resorters still are enjoying entertaining. Here Mr. and Mrs. Woolworth Donahue, right, greet Hon. Stanton Griffis as he arrives at their patio party. (Bert and Richard Morgan)



# Palm Beach in Pictures



Photographed at the Breakers Golf Club during one of the summer Saturday night parties, are from left, Pam Morris, Mrs. John Morris, Brian Strange, club manager; Mrs. Strange, Mr. Morris. (Walter Dorsey)





Champagne flies as Mrs. Lillian Gahagan christens the *Lily IV* named for her and three other Palm Beach 'Lilys.' Owners David Ayers, left, and Martin Horn watch the proceedings at the Sailfish Docks. (Mort Kaye)



Jim Kimberly greets Mrs. H. Tyson Lykes who was among the guests on hand to view a giant 809-pound marlin Kimberly caught last year in Hawaii. (Davidoff)



Pretty Debra Dale Rust, daughter of Rep. and Mrs. Robert Rust, smiles happily with her mother during a party celebrating her 11th birthday. (Bob Davidoff)



Honor guests at a cocktail party given by Mr. and Mrs. Daniel Keith Ludwig are Mr. and Mrs. Harry C. Mills who are chatting with Captain Robert Busch, skipper of 300-foot yacht *Danginn* where the party took place. (Morgan photo)



The 10th anniversary of the English Speaking Union in Palm Beach was cause for celebration. From left are Mrs. Ira Nesmith, John Page Blair, Mrs. Nigel Marix, Ira Nesmith. (Morgan)







Enjoying a cruise off Palm Beach are Gov. Claude Kirk Jr. and his pretty daughter, Kitty, right, who tells little Adriana the best way to fight sunburn is with prevention. (Bob Davidoff)



Palm Beacher John H. Perry Jr., left, accepts the first annual Public Relations Through Public Service Award from Herbert Rachesky. Award was given by Advertising Club of the Palm Beaches. (Mort Kaye Studios)





The famous Westminster Abbey has a shiny new interior face following a \$1.5 million cleaning and restoration job which required 10 years of continued work.



London has seen a heap of living to make it house and home for nine million Englishmen, Shakespeare's scene, Handel's home, Holmes' house, and a Roman rampart outpost called Londinium. Today, the "outs" came "in" and are go-go-gone in this capital which is "fab," "switched on," and "swinging" where the action is.

There has been a broadening of the scene, to put it with British understatement, and even if a visit is a return engagement, both new and old sights will prove London is just the place to go-go-go for a trip from which you will look back with anything but anger.

While it can't be proved that the rocking capital with buzzing mini-cars and roaring discotheques is to blame, unquestionably London Bridge, that "dolly bird" built in 1831, is truly falling down, or at least shows serious signs of cracks. It will be demolished soon and be replaced by a new 6-lane span. Sigh not, something new has been added.

For example, Carnaby Street, was once a drab backwater near elegant Regent Street. Now marked with "mods" and pop music, these 250 paces of pavement are padded by Londoners in mini-skirts, granny shoes, haystack hairstyles, and other oddments that tickle the imagination. All the latest gear is seen here on sidewalks and in shops such as: His Clothes, Domino Male, Lord John and Tomcat. Meow, pow, wow!

For the "dollies," Carnaby Street boasts Lady Jane's, and a fashion mecca run by Sally Tuffin and Marion Foale. However, this London corner has more than fashion. "Gear" is a shop specializing in cuddly figures, James Galt has contemporary toys, and there is also the Craftsmen Potters' Shop. If you have thought for food, try Cranks Salad table, or Shakespeare's Head, a good pub.

Should the visitor want a high-flier for noonday nourishment, a new spot with elegance and unique view, one can rise to the occasion at Topofthetower. It's spelled like the name of a holding company on the Rhine, but pronounced trippingly on the tongue with a stiff upper lip.

Topofthetower is perched like a spacecraft atop a missile-shaped structure reaching for space between Euston Road and Oxford Street. Count-down is 580 feet up in the glassed-in 130-seat dining room which makes three complete revolutions every hour. Gourmetnauts may savour high *haute cuisine* and heady French wines as a midday venture into London's outer air-space, or as a prelude to watching the dawn come up like thunder during a *soiree* to the brouhaha in current fashion.

By George L. Hern Jr.

## Go to London — Go — Go — Go!



Carnaby Street, once a drab backwater off Regent Street, is now the swinging place to be for London's youthful mods. Avant-garde fashions accent the quarter and new restaurants blend right into the scene.



Top of the tower thrusts  
a new silhouette in  
a missile-like shape over  
the London skyline.  
Restaurant seats 130 and  
revolves three times  
each hour.

The discotheque belt girdles the city, and more often than not, the sound of music is more like the music of sheer sound. In the high decibel range of Carnaby corner is Dolly's located in Jermyn Street. It is vaunted as the loudest sound in town. Samantha's pipes music from a gold Jaguar as a sound-track for slot-machine movies flicking in New Burlington Street. Maddox Street boasts a bistrotheque called Fanny's, while the pioneer Saddle Room has almost achieved immortality.

Nice for name-dropping is Sibylla's, and Blaise's, as well as The Astor and the Stork Room, both about 3,000 miles and several light-years from New York. If one prefers melody to noise (*chaque a son gout*), there's The Society, and also the properly sibilant Savoy Restaurant.

---

### “ . . . a high-flier for nourishment ”

---

In the event that rosy-fingered dawn, or more probably mid-morning English tea awakens a back-to-nature wish in tune with Rousseau or Thoreau, there is still lots to see in London's landscape. The city's parks are literally one of its biggest attractions, for they embellish more than 1,000 acres.

A regal return to nature, not far from Piccadilly Circus, would be a promenade from Admiralty Arch to Parliament Square, then down Birdcage Walk to Buckingham Palace, and back along the Mall. The circuit flanks St. James's Park and Green Park, and can be timed to include seeing the changing of the royal guard at 11:30 a.m.

A stroll through Regent's Park holds exceptional rewards, for Queen Mary's Gardens are lovely, and the London Zoo is one of the finest in the world. For a pleasant transition to the urban scene, the visitor may choose browsing in the elegant shops of Bond Street close by, or lingering among handsome French furnishings and paintings of the Wallace Collection located on Manchester Square.

For those with a penchant for embarking on a cross-country expedition, the expanse of Hyde Park merges at the Serpentine Lake with Kensington Gardens. Holland Park, less than a mile west of Kensington Gardens, offers secluded pleasure without a hike. Rewards include woodland walks and placid scenes with peacocks.

If quieted nerves awaken the appetite, the promenade taker will be de-







lighted to discover new restaurants in all these parks. Dell Restaurant on Serpentine Lake in Hyde Park has a fine cafeteria. Within view is the Serpentine Restaurant which serves an extensive menu. Regent's Park has the Rose Garden Restaurant, while Holland Park's Belvedere Restaurant is in a former gazebo with a vista of handsome formal gardens.

Visitors sated with verdure but with a palate set for an exotic accent, will surely find satisfaction in Soho just off Piccadilly Circus. For one thing, a new Chinatown has developed there in the last few years. About a dozen small Chinese restaurants are now located in Gerrard Street which parallels Shaftesbury Avenue. Sidestreets group Italian and French restaurants, as well as *espresso* houses and colorful pubs.

Surprisingly, one of London's unusual attractions is an excursion on the Thames, for while few travelers overlook a trip on the Seine in Paris, or Amsterdam's canals, many miss this capital's waterway. Even though it measures but 250 miles from source to mouth, the Thames is fascinating although England's second longest river and far down on the Continent's list of fluvial giants.

From April through October, the Thames Motor Boat Company has excursions leaving every 20 minutes from Westminster Pier up-river to Richmond, or every 30 minutes down-river to Greenwich. The latter trip takes about an hour, and passes under many celebrated bridges, past merchant wharves and the Royal Navy harbor, then offers memorable views of St. Paul's Cathedral. Greenwich itself has historic sites, the National Maritime Museum, and a most attractive park.

The up-river trip takes two to three hours but is more scenic and includes Kew (famed park), Richmond, and celebrated Hampton Court. While passing through the heart of London, there unfold glittering views of Fulham Palace, Festival Gardens at Battersea, the colorful waterfront of Chelsea, as well as the Houses of Parliament, Big Ben, and Tower Bridge, to name but a few.

Paradoxically, the heart of the city itself holds a new face to be seen in the area destroyed by the Great Fire of 1666. Formerly known as Cripplegate, it was the crowded textile and warehouse district of which 63 acres were almost totally destroyed during a bombing in 1940.

Known today as Barbican and located just north of St. Paul's, it groups 2,000 new residential apartments, and 22 acres of office space. Most interesting, however, is the fact that for the first





Tower Bridge spanning the Thames River is a classic London monument best seen from the lovely terrace of Tower of London. The bridge was built in 1894.

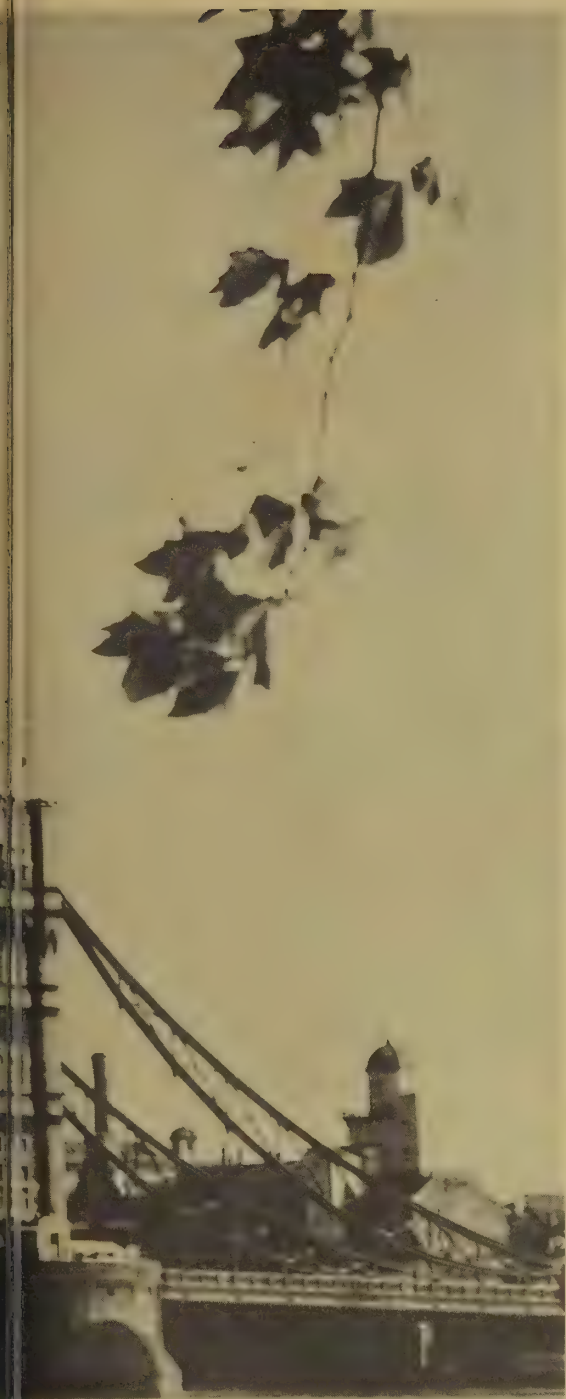
*“Take several comprehensive tours  
and then strike out on  
discovery afoot, by cab and bus . . .”*

time, large sections of London's Roman wall are easily visible, especially near the lovely churches of St. Giles (16th century), and St. Agnes (17th century). Possibly more than at any other spot in London, the traveler sees a new face emerge from a venerable past.

A noble 900-year-old face with a new and revealing shine is Westminster Abbey on which a \$1.5 million cleaning, gilding and restoring job was recently completed in ten years of continued labor. There is always something “new” to be seen in the Abbey, for it is an extraordinary British heritage.

The mind encompasses with difficulty the Abbey's treasures, even on repeated visits. There are the Shrine of Edward the Confessor (1066), the fan-vaulted Chapel of Henry VII, Elizabeth





Trafalgar Square with its fountains and column monument to Lord Nelson is a London crossroads.

I's tomb, the loftiest nave (102 feet) in England, the tomb of Chaucer, and Coronation Chair. Elsewhere, are the resting places of numerous soldiers, statesmen, authors and musicians.

Often overlooked among the Abbey's treasures is the Cloisters to the south, and the Chapter House which was the meeting place of the House of Commons for its first 200 years of existence. Other discoveries may be the nearby Museum of Wax Effigies, the secluded Little Cloister, and the Dean's Yard beyond.

The visitor's only hope of "swinging" with the new, and savouring the many old wonders of London, is to take several comprehensive tours, and then strike out on discovery afoot, by cab and double-decker bus. To help set sight-lines with selectivity, the British

Travel Association, 680 Fifth Avenue in New York, has available without charge, comprehensive literature which is almost compulsory reading.

Once in London, a revelation may be the animated market places of Caledonian, Portobello, or Covent Garden. Perhaps the wanderer will be startled to find half the Parthenon frieze in the British Museum, or simply come upon the Saxon work of All Hallows by the Tower Church (7th century). The Courtauld Institute Galleries contain one of the world's most important collections of Impressionist paintings, while the Tate Gallery has British art of all periods.

If habitats from literature haunt the London visitor, Sherlock Holmes Tavern a hundred yards from Trafalgar Square may be the starting point for sleuthing.

The Dickens House is in Doughty Street, Dr. Ben Johnson's House is on Gough Square, and Keats House faces Westworth Place.

The parade of the past is endless from the Roman Bath in Strand Lane, to George Inn, London's only galleried hall.

Should a famed tomb not be found at the Abbey or St. Paul's Cathedral, it is probably at St. Paul's Church in Covent Garden. *In extremis*, Madame Tussaud's Museum has wax effigies of famous and infamous alike.

Indeed, London may well be "switched on" in certain quarters, or hold unexpected discoveries in others, for its history, palaces and pleasures are at home for Englishmen and travelers. It's definitely a place to go, go, go.





Robert Keys escorts glamorous Ann Miller to fashionable "Salute to the Armed Forces Dinner Dance" which aids VIVA (Victory in Vietnam Association). (Keller)



An event of the summer social season in Southern California was the Salute to the Armed Forces Dinner Dance held in the International Ballroom of the Beverly Hilton Hotel.

The outstanding affair, given on the eve of Armed Forces Day, aided VIVA, a non-political, non-profit organization founded at the University of California at Los Angeles by a dedicated group of students who hope to form chapters at all leading college and university campuses throughout the country.

Purpose of VIVA (Victory in Vietnam Association) is "to help the fine patriotic American students who feel a deep responsibility to offer support both moral and material to our brave American servicemen overseas who are making such great sacrifices in the defense of freedom."

VIVA does not advocate how victory should be achieved, but simply hopes to unite Americans regardless of divergent opinions and political philosophies; for they believe that if Americans can send men overseas to sacrifice their lives in the defense of freedom, then Americans surely can sacrifice their "labels" in support of these courageous men.

California's Governor Reagan, a Republican, and Los Angeles Mayor Samuel W. Yorty, a Democrat, were honorary chairmen of the function. Mrs. Douglas Coppin, a member of the National Advisory Committee, was general chairman.

The party served a dual purpose which was unique among the thousands of parties given annually by the Southland's elite. It not only served as a fund-raising event for VIVA — but it was the first such affair that Society on the West Coast has given to express its appreciation in some small way to the servicemen returning from Vietnam, or those members of the armed forces who are scheduled to leave for the war zones in the near future.

Among those who paid \$250 per table to entertain servicemen were: Bela Botos, James J. Brennan, Lt. Col. Cornelius Cole II, USMCR; Hugh Hinton Evans, Jr., Kenneth Hanson, Montague N. Herbert, Conrad N. Hilton, F. Malone Hocker, Randolph J. Leavenworth, Maurice Machris, Col. Richard D. Morgan, USAF (ret.), Hughes Gregory Morton, Frank Muller, William H. Oldknow, Charles Buddy Rogers, Richard C. Seaver, David Schimmel, Charles P. Skouras, Jr., Thomas G. Somermeier, Jr., Arthur Spitzer, Dr. Judson Sterling Swearingen, and Ned Washington.

\* \* \*

More than 40,000 followers of the sport of kings turned out for the 28th season of summer racing at beautiful Hollywood Park in Los Angeles.

The beautiful Directors' Room high above the Turf Club area was packed with members of the smart set. Charming Ethel (Mrs. Bela) Botos was hostess to Jim and Mary Oviatt, the Harvey Allens and Ed Crowley. Bela had to be in Washington on business and had to miss his wife's luncheon.

Princess Conchita Sepulveda Pignatelli, Charles Eldridge, Mary (Mrs. Frank) Wood, Larry Mitchell, and Roy Seeley were seated at Mrs. Frank Dougherty's table. The Vernon Underwoods entertained Mr. and Mrs. Winston Fuller; while H. W. (Bill) Dougherty and his lovely Lou had Louis and Susan Rowan of Pasadena as their guests.

Anne Thompson Smith was with Odell McConnell; and Mrs. Wilfred Lane (former president of the Assistance League) and Sue Frame lunched together. Ellwood and Isabel Henry were out for the first time after several weeks of fighting the flu.

\* \* \*

Others we spotted in the Directors' Room were: Dore and Mabel Fouch with the Earl Callans, Earle and Marion Jorgensen, Mrs. Cecilia de Mille Harper (owner of a racing stable of thoroughbreds), the Donald B. Smiths (he's president of Del Mar Turf Club near San Diego), and Mrs. Robert P. Strub,

## West Coast Society



At the Carousel Theatre, Ethel Merman, Richard Eastham, left, and Russell Nype recreate their roles in *Call Me Madam*, for West Coast audiences. (Fulton)

By DON ANGELES FRANCISCO





Newlyweds Dr. and Mrs. Bela Botos and wedding party after ceremony in Westwood. From left, best man Leonard Jay Malin, Mrs. Charles T. Martin, matron of honor, Dr. and Mrs. Botos, bridesmaid Mrs. Joseph Nolan, and Charles T. Martin. (Irv Antler)

“ . . . *glamorous*  
*champagne*  
*reception* . . . ”

the wife of the president of Santa Anita, who said her husband missed the opening because he was on the Visitadores' annual trek-by-horse through the hills around Santa Barbara.

\* \* \*

Old California came to life when longtime friends gave a dinner dance in honor of John J. Mitchell, originator of the Rancho Visitadores.

All guests wore early California or Western garb, and a mariachi band played during the evening.

Among the many friends from throughout the country who came to help Jack celebrate his 70th birthday were: Mr. and Mrs. Philip K. Wrigley, Mr. and Mrs. Donald B. Osmun and Mr. and Mrs. William T. Cline of Chicago; Mr. and Mrs. Gerald M. Lanning and Mr. and Mrs. Raymond Cornelius of Solvang; Mr. and Mrs. Charles Eaton and Mr. and Mrs. Donald C. Osmun of Fort Lauderdale; Mr. and Mrs. Samuel E. Dean Jr. of Franklin Park, Ill; Mr. and Mrs. Patrick de Young, Sacramento; Mr. and Mrs. John B. Quigley, San Francisco; Mr. and Mrs. Paul Draper, Canton, Mass.; Mr. and Mrs. Gallatin Powers, Monterey, and Ambassador and Mrs. Louis Dreyfuss Jr., Santa Barbara.

Some from Southern California who attended were: Messrs. and Mmes. John Bowles, John Morehart, George J. O'Brien, George Jagels, Harvey McDonald, Richard E. Danielson Jr., Justin Dart, Donald Douglas Jr., Preston Hotchkis, Felix Chappellet, Kellogg Spear, John J. Mitchell Jr., Judge and Mrs. Emmett Doherty, and James Mitchell.

Jack resides with Mrs. Mitchell on a large ranch in the Santa Ynez Valley.

\* \* \*

Count and Countess Alexander Cassini-Loiewski hosted a cocktail party recently in their Los Angeles home for a small circle of their friends.

Count Cassini-Loiewski is the father of Igor and Oleg Cassini, and he and his present wife moved to Southern California from New York about a year ago.

Among the guests were former Gov. and Mrs. Goodwin J. Knight, Baron Andrew von Salza, Gen. and Princess Alexander Chervachidze Stravinsky, Dee Harris, and Frank Klier.

\* \* \*

Rear Admiral and Mrs. Carlton B. Jones were guests of







The Hernando Courtwrights enter Le Grand Trianon at Beverly Wilshire amidst violinists at affair honoring the ladies, given by Chevaliers du Tastevin. (Hoover photo)





## COOLERS FOR HOME AND OFFICE

*Drink the Best!*

For the safest, purest water that protects you and your family

- CRYSTAL ROCK  
Finest Drinking Water
- CRYSTAL ROCK DISTILLED  
Purest for salt free diets, and steam irons



For Service Dial 582-6682  
(Boca & Delray 276-5932)

Serving Palm Beach County

## Lustigems



Give her a LUSTIGEM solitaire—always set in platinum—not sold as diamonds, but treasured for their own beauty and permanent brilliance. Three to fifty carats (closest carat weight sent with price adjustment). Fifty dollars per carat includes mounting and side tapers. Special prices for under three carats upon request.

Florence Lustig

PALM BEACH • MIAMI BEACH  
SOUTHAMPTON • FORT LAUDERDALE  
BAY HARBOR • NEW YORK

### MONEY BACK GUARANTEE IF RETURNED IN TEN DAYS

☐ round ☐ pear ☐ emerald ☐ marquise

Send: \_\_\_\_\_ carats\* ☐ ring; finger size \_\_\_\_\_ ☐ pendant

☐ Enclosed total cost

☐ Enclosed deposit (fifty dollars minimum)

Balance to postman plus C.O.D., postage

at \$50 per carat \$

Total cost \$

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zone \_\_\_\_\_ State \_\_\_\_\_

Florence Lustig

200 Worth Ave., Dept. PL7 Palm Beach, Fla.  
1019 Kane Concourse, Dept. PL7 Miami Beach 54, Fla.  
2650 E. Sunrise Blvd. Dept. PL7 Ft. Lauderdale, Fla.  
56 East 57th St., Dept. PL7 New York 22, N.Y.  
6 Main St. Dept. PL7 Southampton, L.I.N.Y.

honor at a cocktail party hosted by Princess Conchita Pignatelli in her Hancock Park home before the popular couple left for Guam.

The granddaughter of President Theodore Roosevelt had just arrived from Washington for a speaking engagement the following night at the First Congregational Church's "Freedom Club." While in California Edith was the houseguest of Mrs. Herbert Colfax Stinchfield.

Madame Perle Mesta, the "hostess with the mostest", had hardly left Los Angeles following her sojourn here when Ethel Merman came into town with a new production of *Call Me Madam*, the delightful Irving Berlin Broadway hit that was written about Perle's experiences as the first-woman ambassador to Luxembourg.

Dr. and Mrs. Judson Sterling Swearingen, who had co-hosted a party for Perle only two weeks before in their beautiful Bel-Air mansion, chartered a bus and bought a block of tickets for an evening performance at the Carousel Theater in West Covina.

Judson and Marcella duplicated the guest list of the party for Perle, and arranged to have everyone meet again at their home for cocktails before leaving for the theater by bus. Box suppers and drinks were supplied guests enroute to the Ca-

## "the defense of freedom"

rousel, and music aboard the bus was furnished by Frank Borzage and his lively accordian.

Ethel is more fabulous than ever as Perle Mesta, and the revised scrip is still as enchanting as ever. Russell Nye, from the original Broadway cast, once again played opposite Merman. Only changes in the musical substitute President Johnson and members of his administration for President Truman and his colleagues.

Enjoying the evening were Messrs. and Mesdames Hugh Hinton Evans Sr., Dore Fouch, Craig M. Ruth, Nickolas Mosich, A. Ellwood Henry, and Federal Judge and Mrs. Manuel Real; Governor and Mrs. Goodwin J. Knight, James J. Brennan, Madame Bessie Loo, Mrs. Austin Hutson, Verrill Rogers, Wally Seawell, Elaine Hollingsworth and Mayor Fred Leopold of Beverly Hills; Count Hubert O'Brien, Ann Miller, Conrad N. Hilton, Gloria Wells, the Ned Washingtons and Lloyd and Ann Hand.

The beautiful Vanderlip estate at Portuguese Bend, Palos Verdes, rang with the laughter and happy voices of children and adults alike on a recent Sunday afternoon, as Elin Vanderlip opened her Italian villa in sunny California for an art fair and benefit to raise funds for Father Wasson's Orphanage. Young and old roamed the spacious grounds and found something which excited and amused all ages.

Villa Narcissa played host to the families and friends of a Southland charity group known as the "Peninsula Friends of Nuestros Pequenos Hermanos."

Nuestros Pequenos Hermanos was founded in Cuernavaca, Mexico in 1954 by the Reverend William Wasson, an American Roman Catholic Priest, after he bailed out of jail a young thief who had just robbed his own parish church poor box.

Father Wasson started his work with one hungry pequeno hermano — and now has 600 motherless children whom he houses, feeds, educates and clothes at five foundations in Mexico. He takes entire families, does not permit adoptions, and receives no government aid of any kind. His goal is to develop Christian leaders for Mexico and to this end those youngsters with the intelligence for it are trained as teachers. Others are taught trades—all are allowed to leave as soon as they have been prepared to support themselves (after they have given



one year of service to their institution following graduation.)

Two years ago, Dr. Andrew J. De Paolo (DDS) of Rolling Hills Estates took what he thought was a vacation trip to Mexico City. There he met Father Wasson, saw that the children had no dental care and was hooked!

Upon their return to Southern California, Dr. and Mrs. De Paolo formed "Peninsula Friends of Nuestros Pequenos Hermanos." (The first art festival benefit was staged last year, and the second this past month.)

In the interim, Dr. De Paolo made regular volunteer trips to Mexico and founded a dental clinic there for the orphans — and interested other area dentists in staffing it.

Funds raised by "Peninsula Friends" are used to equip, expand and improve the clinic. The dentists receive no remuneration.

\* \* \*

Dr. and Mrs. Bela Botos have returned from their honeymoon, and moved into their new home in the Hollywood Hills. They were married several months ago in St. Paul the Apostle Catholic Church, Westwood.

The bride was given in marriage by Donald G. Keeler, Ethel's longtime friend. Mrs. Charles Tippet Martin of San Marino was matron of honor, and the bride's nephew, Leonard Jay Malin was best man. Mrs. Joseph Nolan and Charles Martin were other attendants.

Mrs. Botos, an expert golfer and horsewoman, was the widow of Walter G. McCarty of Beverly Hills. Her late husband was the builder, owner, and operator of the famous Beverly Wilshire Hotel. After being widowed in 1956, she travelled extensively throughout the world.

For her marriage to Dr. Botos (Doctor of Law), Ethel wore a Lisa Merrill original of double nylon net short dress



At the Westhills Hunt Club Ball, from left are, Mr. John Green, Donna Putnam, and Mr. and Mrs. John Bowles. He wears pink hunting jacket. (Conrad Fulton)

encrusted in white and gold beads and white pearls in a snowflake design. For the occasion she wore the wedding gift of her bridegroom: a three-strand pearl and sapphire bracelet with sapphire clasp.

A champagne reception followed the wedding in the new Versailles Room of the Beverly Hilton Hotel.

# Come by Land...or Sea - Enjoy Gracious Dining



ENJOY THE EXCITING AND DIFFERENT MOROCCAN ATMOSPHERE OF THE CASBAH LOUNGE

Pictured at left are two of five spacious dining rooms where you can enjoy succulent seafood and prime ribs, in the surroundings of a magnificent exhibit of rare ivory, Jade, semi-precious stones and famous oil paintings. On display also, are the world's largest tusk and the world's largest topaz.

Accommodations are the finest, too . . . you have your choice of modern tastefully decorated cottages or beautiful motel units . . . air conditioned, heated, with television . . . and a large, modern swimming pool.

●BY LAND  
A1A HIGHWAY  
PORT SALERNO

●BY SEA  
ON MANATEE POCKET  
½ MILE FROM  
ST. LUCIE INLET

PHONE  
PORT SALERNO  
287-3558

## Yacht Club Restaurant

MANATEE MARINA  
AND YACHT CLUB

ample free parking for yachts  
depth 5½ feet







Lynda Bird Johnson assists Dr. William B. Walsh, founder of Project HOPE, cut his birthday cake at the Colombian Ambassador's reception for the HOPE Ball Committee. (Ankers)

Ambassador and Signora Fenoaltea welcome the President as he arrives at the embassy reception honoring anniversary of signing the Treaties of Rome. (de Kun photo)



Actor Denholm Elliott, left, of National Repertory Theatre, talks with Sen. and Mrs. Claiborne Pell at gala after the first-night performance. (Reni Photos)



# Big Names Make Big Parties

BY HAZEL MARKEL

Headline events in Washington drawing rooms invariably have a big-name guest. The appearance of a member of the First Family automatically "makes" a party.

Stars of theatre, art and the fashion world also rank high on guest lists, and when there is a surprise celebrity, in or out of government, the gathering wins top rating.

White House guests added lustre to three recent Washington occasions. Notably among these was the unanticipated arrival of the President and First Lady at Italian Ambassador and Signora Fenoaltea's Embassy celebration of the 10th anniversary of the signing of the Treaties of Rome, basis of the Common Market.

The important significance of this anniversary already had been marked by the presence of Chief Justice Warren, Secretary of State Rusk, General Alfred

Gruenther, former head of SHAPE, Supreme Headquarters, Allied Powers in Europe, and by many high-ranking diplomats.

But to other than the Ambassador and Signora Fenoaltea and a very few Presidential associates there had been no advance announcement that President and Mrs. Johnson were planning to participate.

The quiet appearance of the Chief Executive and his First Lady was an immediate signal for the surprised and thrilled guests to throng about them.

Accompanied by their Ambassadorial hosts, President and Mrs. Johnson circled the big Florentine drawing room, shaking hands with Diplomatic Dean Sevilla-Sacasa and others, stopping for a few words with some, including Senator John Sherman Cooper, waving to others.

Going on into the dining room,

where the President nibbled at a tempting array of Italian party foods, they greeted others, including Irish Ambassador and Madame Fay, Spanish Ambassador and Marquesa de Merry del Val, French Ambassador Lucet, Mrs. Perle Mesta in black lace and diamonds, David Brinkley, the Dale Millers, the Joseph Caseys and Mrs. Robert Low Bacon.

Many who had other engagements lingered in the White House aura long after President and Mrs. Johnson's departure. Others arriving later expressed disappointment with such comments as "Just my luck!", "Why didn't we come here first?"

\* \* \*

Colombia's newly-appointed Ambassador and Senora de Echavarria scored a triple coup at an Embassy reception honoring committee members for the 1967 HOPE Ball which had a Colom-





Singer Mel Torme gives First Lady an autographed album at Congressional Club luncheon. Looking on are Mrs. Garner Shriver, left, Mrs. Fred Harris. (Chase Ltd.)

bian art theme. Not only were many meeting the charming Echavarrias for the first time, but it turned out to be the 47th birthday of Project HOPE's founder, Dr. William B. Walsh, with the President's daughter Lynda Bird helping him cut the three-tier birthday cake.

The hosts, with Dr. and Mrs. Walsh, Washington HOPE Chairman Ralph Williams, and Ball chairman, Mrs. Williams, were welcoming diplomats and socialites when receiving-line watchers saw Lynda Bird arrive, wearing a pretty pink sheath dress with gold slippers and gold fishnet hose. Close behind was the Vice President's popular sister Frances Howard.

Lynda chatted with ball committee members including the Harold Fangborders, the Oscar Nohowels, the John Smoots and the Andrew Sommervilles. The private conversation she had with Dr. Walsh at one point was undoubtedly about her subsequent trip to visit the hospital ship SS HOPE dispensing its fine services in Cartagena, Colombia.

Peruvian Ambassador and Senora de

Pastor, whose country has been visited by the SS HOPE, and Dr. James Walsh, the J. F. Kennedy obstetrician and just back from Cartagena, were among guests. Many stayed on sampling the birthday cake and the tasty Colombian fare from the Embassy kitchens.

\* \* \*

The First Lady was honor guest and the surprise entertainer a noted song star at the Congressional Club's annual luncheon. Lawmakers' wives entertained for more than 1200 in the Shoreham's Regency room where a highlight was the singing of the famous Mel Torme.

Supreme Court, Cabinet and Congressional wives thrilled to Torme's renditions of romantic ballads old and new, and even to a "rock" number "I'm Coming Home, Baby" from his latest album.

Head-table guests, led by Mrs. Johnson, were escorted by red-coated Marines down a long red carpet to the dais, to the music of the U.S. Marine Corps band. The Luncheon had a Latin American theme with guests dining on an *ar-*

*roz con pollo* menu, the band playing Latin tunes and the big ballroom decked with hundreds of huge, many-colored flowers and pinatas.

Congressional Club president, Mrs. Roy A. Taylor of North Carolina, introduced the First Lady who greeted guests with a gay *Buenos Tardes, Amigas*. Mrs. Johnson recalled her first attendance at the annual luncheon in 1938, thanked the ladies warmly, and had special praise for the singing of Mel Torme.

A special gift to Mrs. Johnson, taking notice of daughter Luci's "blessed event," was a book by psychologist Dr. Frank Howard: "Grandparents and Their Families."

Mrs. Fred Harris of Oklahoma and Mrs. Garner Shriver of Kansas were co-chairmen. Guests had profuse praise and Mel Torme called it "One of my great thrills — to sing for the First Lady and so many other famous women."

\* \* \*

Screen and TV notables are traditionally impressed by a visit to the White House. A famous dog star was no



# PALM BEACH LIFE

CIRCULATION DEPARTMENT

P. O. Box 1176, Palm Beach, Fla.

Palm Beach Life is America's oldest society Magazine. It contains the social, cultural, political and history making news about this and other famous resorts. It is filled with pictures of people you know.

The Palm Beach Life is published monthly. Help us to help you have a more informative and enjoyable Winter and Summer season. Fill out this handy order blank today. Let Life follow wherever you may be.

Please Print

Name .....  
Address .....  
City .....  
Check Enclosed .....  
State .....  
Bill Me .....  
Zip Code .....

\$8.00 for 12 Issues

Please send the following Gifts

Name .....  
Address .....  
City .....  
Sign my Gift .....  
Card as follows: .....  
State .....  
Zip Code .....

Name .....  
Address .....  
City .....  
Sign my Gift .....  
Card as follows: .....  
State .....  
Zip Code .....

PLEASE PRINT

DETACH THIS ORDER AND MAIL TODAY







# PALM BEACH LIFE

CIRCULATION DEPARTMENT

P. O. Box 1176, Palm Beach, Fla.

Palm Beach Life is America's oldest society Magazine. It contains the social, cultural, political and history making news about this and other famous resorts. It is filled with pictures of people you know.

The Palm Beach Life is published monthly. Help us to help you have a more informative and enjoyable Winter and Summer season. Fill out this handy order blank today. Let Life follow wherever you may be.

*Please Print*

Name .....  
Address .....  
City .....  
Check Enclosed ..... State ..... Zip Code .....

Bill Me

Zip Code

\$8.00 for 12 Issues

*Please send the following Gifts*

Name .....  
Address .....  
City .....  
Sign my Gift ..... State ..... Zip Code .....  
Card as follows: .....

Name .....  
Address .....  
City .....  
Sign my Gift ..... State ..... Zip Code .....  
Card as follows: .....

PLEASE PRINT

DETACH THIS ORDER AND MAIL TODAY









Screen star Lassie presents Mrs. Johnson a bouquet at ceremonies and tea honoring Lassie, mascot for the First Lady's beautification program. Orville Freeman and actor Larry Bray, right, look on. (Knudsen)

*"...many stayed on  
to sample tasty  
Colombian fare"*

exception. Escorted by a member of the President's Cabinet, the famous "Lassie" was presented by Secretary of Agriculture Freeman to Mrs. Johnson at ceremonies in the Jacqueline Kennedy Garden, welcoming "Lassie" as mascot for the First Lady's Beautification Program.

Ladybird Johnson, whose family are noted canine aficionados, seemed as happy as her graceful, intelligent guest. Bowing gallantly "Lassie" presented The First Lady a corsage of flowers, and later, to show his credentials (not "her") despite the name) strolled over to a bit of paper litter on the lawn, picked it up, carried it to a litter basket and dropped it in. Then, like any other gentleman, he sat quietly and listened as Mrs. Johnson spoke.

"Lassie" who hopes to do for Beautification what Smokey Bear has done for Forest Preservation, will be seen on more than 50,000 posters over the Nation, a thing that should make any star happy.

\* \* \*

A famous hostess and her famous

home are Capital "celebrities" and an invitation to visit them is almost as prized as one from the Executive Mansion. A special occasion at Mrs. Merriweather Post's palatial estate "Hillwood" was a Garden Tea when the grounds were at their peak of beauty. Prominent guests came from far and near.

Mrs. Post received with her granddaughter, Mrs. George Dudley Iverson, in the elegant French drawing room which opens onto a trellised court leading to the gardens. There, guests found two brightly-colored canopies over long, flower-adorned tables set with silver trays of sandwiches and pastries and huge bowls of icecream and strawberries. Assisting at the tables were longtime friends of the hostess, Madame Rosso, Lady Lewis, Mrs. Perle Mesta, Mrs. Stanley Reed, Vice President Barkley's daughter, Marian Truitt, and others.

Long refreshment bars were set at each side of the mansion and Sidney's Orchestra played from a special dais. Guests taking tea at tables in the garden





Noted Couturier Pierre Balman of Paris was John Greer's surprise guest at Mr. Greer's party held in Georgetown. From left are the host, Mrs. Jorge Carnicero, Mr. Balmain and Mrs. James McSherry Wimsatt.

included Generals Anthony McAuliffe, Wade Haislip and John Coulter and their wives. Among many strolling along paths banked with brilliantly-hued azaleas, rhododendron and camellias were Senator and Mrs. Clinton Anderson, the Garfield Kasses, Gwendolyn Cafritz in a blue Balmain dress and chinchilla stole, Mrs. John Hayward of Palm Beach and Washington and Floyd and Irma Akers just back from Florida.

*“ the First Lady  
was honor guest  
at gay luncheon ”*

Admiring the Japanese Garden with its arched bridge and delicate shrubbery were three popular gentlemen George Abell, Fred Korth and Nash Castro. Portuguese Ambassador and Senora Garin chatted with former U.S. Ambassador to Lisbon and Mrs. George Anderson and President Kennedy's Air Force Aide Godfrey McHugh showed his pret-

*Jeffords*  
INTERIORS



New Studio To Be Constructed  
PALMETTO PARK ROAD  
BOCA RATON, FLA.

2526 EAST LAS OLAS BLVD., FT. LAUDERDALE, FLA.

MEMBER AMERICAN INSTITUTE OF INTERIOR DESIGNERS



***Don't Be Complacent  
When the Sun Shines***

Button up your home with a Hawthorne Roof...and with Hawthorne Aluminum Storm Shutters. Enjoy your home in all kinds of weather. Call...

PHONE  
833-5561



SINCE  
1928



ty blond bride the matchless view of the Washington monument.

Coming from Cleveland for the special afternoon was Mrs. Harold Hitz Burton (wife of the late Justice.) Judge Kenneth Keating, Columnist Earl Blackwell and former White House Social Secretary Mary Jane McCaffree were among those from New York.

\* \* \*  
Capitalites flocked to the fashionable first-night of the National Repertory Theatre, a talented four-year-old company backed by many prominent Americans. Guests at the National Theatre were greeted by Manager Scott Kirkpatrick as they arrived to see Moliere's famous comedy *The Imaginary Invalid*. In the audience were observed NRT Honorary Chairmen Secretary of the Interior Udall and Senator Claiborne Pell and their wives, and co-chairman Mrs. Smyth Beauregard and author Michael Straight with the Lister Lindows, the Livingstone Biddles, the John Logans, and the Calvert Careys.

The Michael Straights had entertained earlier for actress Nina Foch. The Straights' celebrity-sparked party had special interest since the handsome residence of the hosts is the former George-

(Continued on page 69)



Madame Fay, wife of the Irish Ambassador, and John Logan chat with actor Les Barkdull, left, at a champagne gala which followed the National Repertory Theatre's opening night performance in Capital.

# The Somerset

GULFSTREAM, FLORIDA

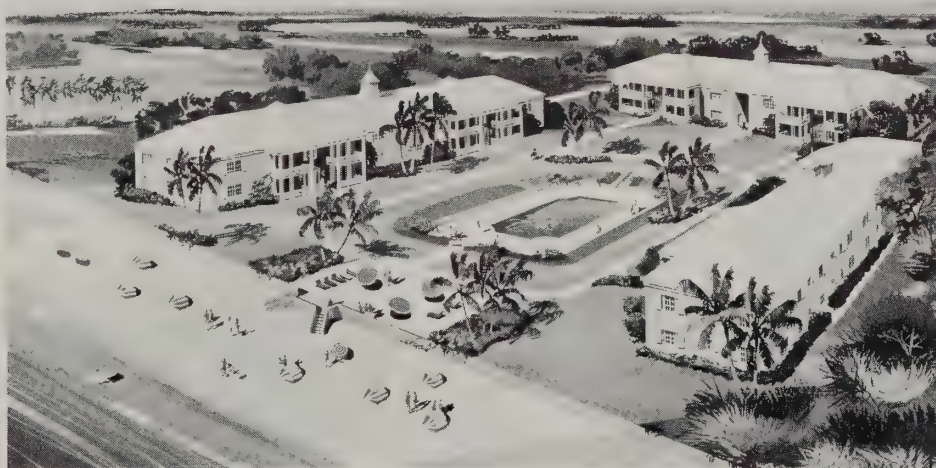
(Just North of Delray Beach)

Oceanfront Apartments

Cooperative Ownership

23 Luxury Apartments  
All 2-Bedroom, 2-Bath

253' of Oceanfront in  
Florida's Most  
Distinguished Address



\$39,500.00

to

\$46,500.00

Estimated monthly  
assessment \$250.00

Located 500' North  
of  
Gulfstream Golf Club

NOW READY FOR IMMEDIATE OCCUPANCY

See Your Broker  
or

SOMERSET DEVELOPERS, INC.

Mail address  
Box 1780  
Delray Beach

3416 Lowson Blvd.

Sherwood Park, Delray Beach, Fla.

Model on Site Open daily & Sunday 10 A. M. to 5 P. M.

Phone  
276-7293 or 276-6669



By MARGARET CARROLL

# Those Choice Mannequins



Reluctant mannequin at Chicago Hearing Society's annual benefit revue. Three year old Brandon Owens, son of the Perry B. Owens "goes on" only after investigating walkie-talkie held by Mrs. Norman Waite.

Never let it be said that freedom of choice has disappeared from the American way of life. Take the Chicago spring fashion show season, for example. Some models modeled, and others had to be persuaded, cajoled, and bribed to take that runway trip.

The more enthusiastic mannequins were the 1967 "Chicago's Choice" girls — Mrs. Warren N. Barr Jr., Mrs. Walter Mack, Mrs. Charles F. Murphy Jr., Mrs. James Magin and Co. — who wore their own favorite outfits in the Chicago Hearing Society's annual benefit revue.

Hazel Barr and Elita Murphy were the show's conversation pieces. Mrs. Barr, striding barefoot down the runway in the Ambassador West hotel's Guildhall, wore a blue and green gown by Princess Luciana Pignatelli. Her coiffure matched her outfit — one blue fall and blue braid, one chartreuse fall and chartreuse braid worked into her own ash blond tresses.

Mrs. Murphy's Afro-print pajamas and towering blond-Watusi hair-do would have been entertainment enough, but she also dragged a life-size Stieff tiger behind her. She'd brought a little red wagon to the Guildhall but there was too much tiger for that small vehicle.

Mrs. Mack surprised the audience when she zipped six inches of ruffle off her white Italian silk culotte outfit. *Voila!* A cocktail dress.

Mother-daughter combinations in the show included Mrs. James Alsdorf and her daughter, Lynne; Mrs. W. Lyndon Wild and her daughter, Margie (Mrs. Homer Livingston Jr.); Mrs. Robert Elson and her daughter, Barbara (Mrs. Barry Weed); Mrs. Arthur Bowes and her daughter, Lawrie.

Model-pretty blondes, although not on the runway, were Hearing Society President Mrs. Philip A. Watson, in a mint green Pierre Cardin gown, and Benefit Chairman Mrs. Warren E. Thompson, whose Hong Kong-beaded aqua chiffon gown and cape were nearly a perfect match for her eyes.

Another party guest was the Hearing Society's executive director, Mary Thompson, who has served the society for 25 years.

Now about those reticent mannequins . . . They were both three years old, new at the game, and boys.

One was dressed as Jack Be Nimble. The other was dressed as the natty young man he is. They were among two dozen children (offspring of former Passavant Cotillion debutantes) who paraded in this year's Petite Parade in the Conrad Hilton hotel.

The night-capped three-year-old was Brandon Owens, son of the Perry B. Owens of Wilmette. He loudly refused





Mrs. Warren N. Barr Jr. models at Chicago's Choice fashion show. Her blond tresses are combined with blue and chartreuse falls and braids to match her gown.



*“the off-camera hilarity was something . . .”*



Former Illinois Governor and Mrs. William G. Stratton and Right Reverend Gerald F. Burrill celebrate at the Bishop's Dinner which benefits Episcopal charities.

to take his turn, and no amount of shh-ing in the anteroom could dissuade him . . . until he saw the walkie-talkie.

Mrs. Norman Waite held the instrument to communicate with the children's dressing room some distance away from the runway entrance. Brandon was among the first group of children scheduled to model in the show, so he was standing by when she sent her distress signal.

The receiver squawked, screeched, stuttered and bleefed. And Brandon, tearstained but still clutching his candle stick, stopped crying.

"I wanna make the funny box make

noise," he announced. It was accomplished, and then Brandon consented to go on.

The other no-go was three-year-old Daniel Douaire Jr., who, after one trip before the 800 women in the ballroom, decided he just couldn't make the scene again.

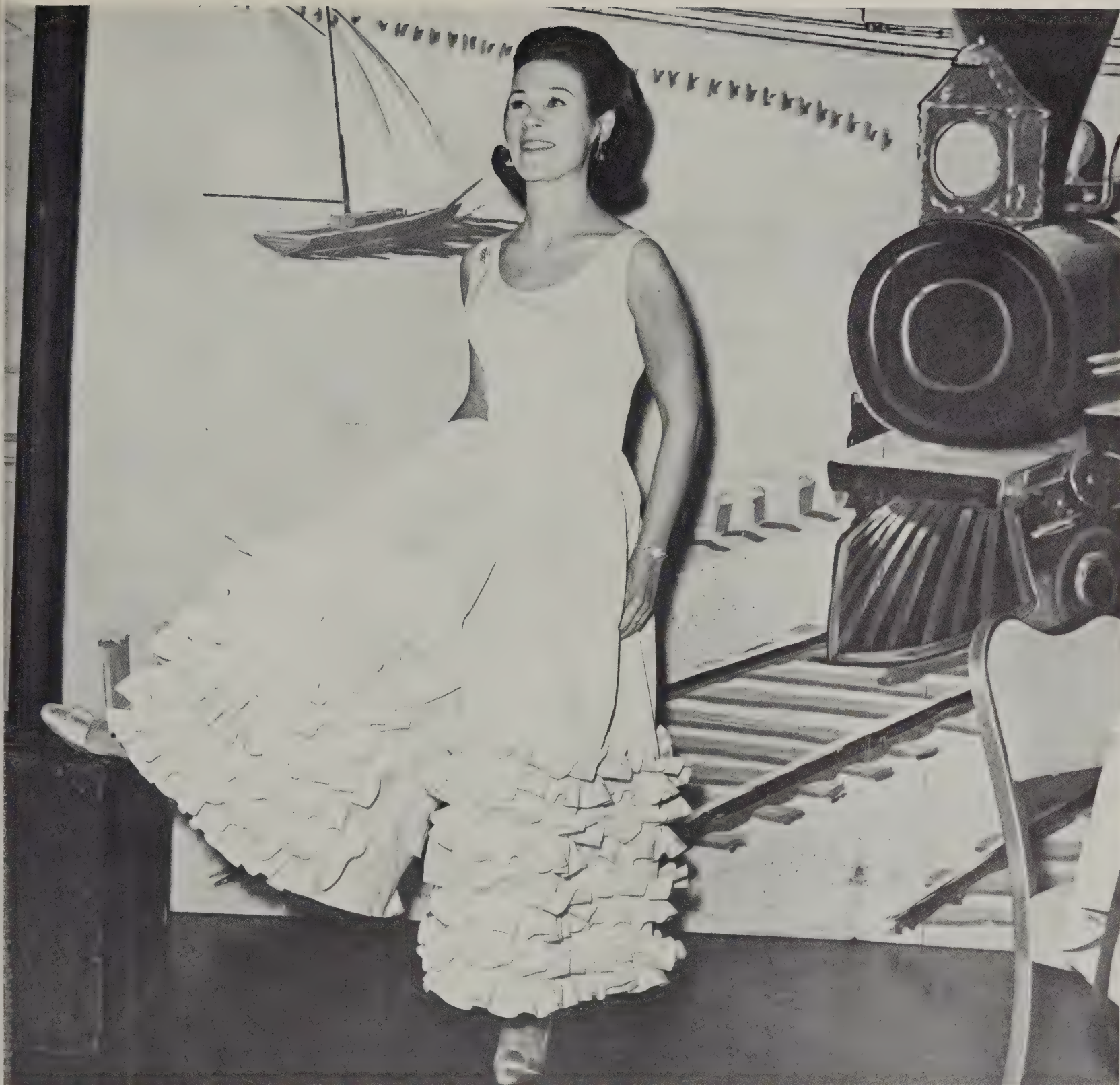
Mary Helen Connell, 4 and her three-year-old sister Leslie were among the scene stealers in the show. Linda Kneifel, 3, and Cameron Wright, 3, gave their friends the press photographers ample opportunity to photograph them. They stopped in front of each photographer until his flash went off.

Theme of this year's Petite Parade was "A Child's Garden of Verses." Proceeds go into the hospital's fund for care of needy children.

\* \* \*

Elsewhere on the social scene, America's Andrew Wyeth introduced his record-breaking exhibit at the Art Institute at a preview dinner the night before the opening. Institute trustees met his wife and sons, his friends, the Robert Montgomerys, and the wealth of Americana he has captured on his canvases. The Institute girded for an invasion of Wyeth fans, added extra hours to its regular schedule.





Mrs. Walter Mack surprised the fashion show audience when she zipped six inches of ruffle from her white Italian silk culotte outfit. Voila! A cocktail dress.

Chicago education television got a \$250,000 boost when WTTW-TV sponsored its first televised benefit auction. Celebrities and civic leaders volunteered to auction 5,000 items ranging from Jack Benny's cuff-links to a Rolls Royce Silver Cloud. Auctioneering continued over a five-day period, and the off-camera hilarity was something to behold. Where else could you buy \$25 worth of light bulbs one minute and a \$1,900 Tiffany ruby-and-diamond pin the next?

\* \* \*

Prize for the best kept secret of the spring season goes to Mrs. Donald H.

Heuerman, the former Elizabeth Wirtz, who kept her marriage a secret for two weeks. Betty, elegant brunette daughter of the Arthur Wirtzes, married Chicago businessman Donald Heuerman, in Mexico, kept it quiet until after the Stanley Cup play-offs. (Betty and her then unsuspecting mother modeled riding clothes in the Chicago's Choice show.)

\* \* \*

Another big night on the town brought Chicago's Episcopalians out for dinner and dancing in the Palmer House. The annual Bishop's Dinner for Episcopal Charities filled the hotel's grand ballroom with representatives of

Chicago area Episcopal churches and agencies benefiting from the party. Sharing honors with the Rt. Rev. Gerald Burrill were the Rt. Rev. James Montgomery and the Rt. Rev. Charles L. Street.

This seems to be the year of the circus in Chicago, and the junior board of the Travelers Aid society is one of several organizations pursuing the Barnum and Bailey benefit theme. Guests came to the 1967 Masque Ball with trapeze artists, merry-go-rounds, and clowns on their heads. The junior board's big top was set up in the Guildhall, with prizes awarded for best circusy headpieces.



With the coming of August Jane Langley will "turn on" again for the Newport Preservation Society although perhaps not quite as active this summer as in the past. Mistress of one of the Queen Resort's most beautiful houses, Jane is as tireless on behalf of its beauty as she is for various charities.

While visiting Jane in Jamaica in the late Spring, a few weeks before this year's very successful Heart Ball at the Waldorf Astoria (of which Jane is the only thinkable chairman), I had a close glimpse of her great magnetism and charm. It was at a small cocktail party where an almost total stranger asked Jane if he could have the privilege of donating all the liquor for her Heart Ball. The next day at a luncheon another guest offered to give the Heart Ball five hundred prizes. Thus she works even when she appears to be relaxing.

Nobody, I daresay, does as much for so many good causes as Jane. She holds a 19-hour telethon every year for the Cerebral Palsy group — her only daughter is a victim. And the Heart Ball is at once one of the biggest and most lustrous in the New York spring season. Here again, Jane's devotion is touched with personal tragedy — she believes her mother need not have died of coronary thrombosis.

But it has always been that way with Jane Langley, who started out of course as Jane Pickens of radio's famed Pickens Sisters, the biggest vocal trio of their day. Jane was an outstanding musician, doing all the arrangements for the group; which was only natural since she is a product of both Philadelphia's Curtis Institute and New York's Juilliard. She studied with the great coloratura soprano Marchella Sembrich and shared star billing with James Melton after sisters Patti and Helen were married. When Lillian Hellman's great play *The Little Foxes* was made into a Broadway musical called *Regina* Jane was starred in the title role.

Widowed early, Jane married investment banker William C. Langley and moved from the worlds of music and theatre into the social worlds of New York and Newport. Her Southern charm, derived from a happy childhood in Macon, Georgia, has never left her even though she has added Northern energy.

The girl from Macon has managed to crowd several lifetimes into one, and there is no sign of any diminution of her energy. The same drive that made her part of one of the first U.S.O. shows outside the United States in World War II (along with Ray Bolger, Laurel and Hardy and John Garfield) is still going strong.

BY EARL BLACKWELL

# The Girl from Macon



Chairman of this spring's Heart of America Ball in New York City, Jane Langley is congratulated.



A noted guest at the Heart of America Ball, the Duchess of Windsor chats with Mrs. H. P. Bingham.



Charles Revson chats with Mrs. Denniston Slater at the successful Heart Ball held at New York's Waldorf Astoria Hotel. The ball is one of the city's outstanding spring social events. (All photos by Al Levine)





Ball Chairman Jane Langley and John Rollins of Delaware and Montego Bay announce the winner of the land in Jamaica which Mr. Rollins donated to the ball.



Gently tailored cotton,  
opposite page, stars on a  
summer evening. The wrapped  
bodice fastens with  
rhinestone buttons.



Easy going sharkskin  
in cool white or color  
features giant pockets and  
a ruffle all 'round.



Wear a mini-smock  
to show your summer tan.  
Crisp Arnel invites action  
in the sun.





*get smart*

*for summer*







A superlative chiffon stole floats over this all in one culotte of vivid abstract-patterned soft silk.

*“easy-go-go clothes will summer anywhere”*



A pyramid of ease, this turquoise and white dimensional print cotton has squared armholes, and is belted high with crushed white leather.




Chocolate and vanilla stripes make an asymmetrical tunic top which can unpeel to show horizontal striped A-line dress beneath.





Lobster Olive Ambassador has lobster shells filled with delicious creamy sauce, sparkled with lemon. Different and perfect for an elegant little supper party.





# the divine Lobster

By LOWIS CARLTON

**T**he lobster is the aristocrat of the seafood realm, and so popular it has inspired the world's greatest chefs to build dishes based on the succulent flavor. However, to the true gourmet, lobster reaches the peak of superb flavor when prepared simply. And this has always been the philosophy of those masters of seafood cookery "down in Maine."

They maintain that boiling a lobster is cooking it the very best way so that "you can't escape the flavor" — the distilled essence of the lobster, one of the most delicious flavors in the world.

Along the Maine coast, homemakers still boil their lobsters in sea water, piling them several layers deep in old-fashioned wash boilers, covering them with seaweed then steaming them for half an hour. Out on the shore, the lobsters are simply boiled in the salt water after being covered with the seaweed. Anywhere this side of Maine, one may simply salt the water by adding  $\frac{1}{2}$  cup of salt to each four quarts of water which must be boiling not lackadaisically but furiously.

Not a job for the squeamish but well worth the effort for the lovely results is plunging the vigorously wriggling lobsters into the rapidly boiling water, clamping on a cover during the death throes, then cooking till done but no longer. Overcooking makes lobster tough and stringy. Ten minutes is cooking time for a two-pound lobster; seven minutes for lobster less than two pounds. Count time from the moment when the water returns to a rapid boil after the lobster is dropped in. If desired, the spinal cord may be severed before boiling. Just insert a sharp knife between the body and tail.

After the lobster is cooked and cooled at room temperature, this is the way to remove the meat: Place the lobster on its back. Starting at mouth, split open from end to end with a sharp knife. Remove black vein running from head to tail. Remove small sac back of the head. Do not remove the edible green and coral parts. Pry body meat loose with fork and extract from shell. Crack claws with a mallet and remove meat. Use lobster meat in any of dozens of marvelous recipes.



*“Mr. Delmonico  
quarreled with  
Mr. Wenburg. . .”*



Sure to delight the gourmet is this Lobster Quiche Lorraine, a magnificent blend of lobster with three cheeses: Swiss, Cheddar, Parmesan, baked like a custard in a flaky crust. It may be served hot or cold.

Time was when lobster could only be enjoyed during the season but now, thanks to air travel and frozen food processing, it is available year 'round. However, the true season lasts from February to November, when the lobster is taken from Labrador to North Carolina. Once lobsters were so plentiful north of Cape Cod that they could be purchased for a penny apiece!

Two-thirds of New England's 11,000,000-pound annual catch comes from the state of Maine. California and Florida have lobsters, but they belong to the crayfish species. It is easy to tell the difference because crayfish have no claws but do have two long antenna protruding from the head, while the lobster's first pair of legs are enormous pincers called "claws." One of these is heavier than the other, with blunt teeth

with which the lobster crushes shells of clams and other mollusks for food.

It takes six years or more for the lobster to reach the marketable weight of one pound and although a huge one may be taken once in a while, average weights reaching the retail markets run 1½ to 2½ pounds. One serving requires about ¼ pound but for true lobster buffs, that may be just a toothsome appetizer. In addition to boiling, lobster may be broiled, fried, stuffed and baked, or mixed into patties, ragouts or served in a creamy rich sauce.

New England seafood recipes are famous for their simplicity. There was little carry-over from old English tradition because the English ingredients were simply not available in the early years, but there was fresh seafood aplenty. The New England homemakers handed their





Traditional Lobster Newburg takes on flavor excitement with the addition of powdered mustard, cayenne, garlic powder and topping of grated Cheddar cheese.

"receipts" down from generation to generation, and thus began our first American culinary tradition.

An interesting tale centers around an old New England favorite — Lobster Newburg. It seems that the dish was invented by a Mr. Wenburg at Delmonico's in New York for a chafing-dish supper. It became a Delmonico specialty until Mr. Delmonico quarreled with Mr. Wenburg and overnight, the dish was Lobster Newburg instead of Wenburg. It was introduced to Boston at the Parker House and has been popular in New England for many years. It was dear to the hearts of the Victorians, who served it in chafing dishes at after-theatre parties.

One might assume that the Lobster A L'Americaine found on French menus is boiled or broiled lobster typical of

New England's taste for the simple — but not so. The dish, the best-known of the more elaborate French lobster recipes, comes by its name not through any connection with America but through a series of migrations within France. And this is a matter culinary historians have enjoyed discussing since the nineteenth century.

Since the original dish was flavored with olive oil, tomatoes and garlic, it must surely have come from the south of France. In fact, a simpler version is still known there as lobster a la provencale. It is said that a restaurant called the Americain made a specialty of the dish, transforming it into haute cuisine.

However, there is another possibility for Brittany (which has the finest lobsters in France) dubbed the dish a l'armoricaire after the ancient coastal re-

gion of Armorique. So some experts say the name is simply a corruption of an authentic Breton name. And the learned argument still continues! Suffice is to say, when in France, don't miss Lobster A L'Americaine. (Or Lobster Thermidor served at Laperouse in Paris.)

The versatility of lobster is found in gelatin appetizer molds, rich Quiche Lorraine, cheese-topped Lobster Newburg, baked Lobster Olive Ambassador, and lobster with oriental overtones, fried Tempura style. Finally, there is a treasured recipe from the Plaza-Athenée in Paris — Souffle de Homard.

Any one of them will turn a meal into a party and a dinner into a feast.

#### LOBSTER APPETIZER MOLDS

1 envelope unflavored gelatin;  $\frac{1}{4}$  cup cold water;  $\frac{1}{2}$  cup hot canned consommé;  $\frac{3}{4}$  cup cold canned consommé;  $\frac{1}{3}$



cup Sherry; 1 teaspoon lemon juice; ¼ teaspoon Worcestershire sauce; salt, pepper to taste; 1½ cups cooked lobster; ½ cup finely cut celery.

Soften gelatin in cold water 5 minutes. Dissolve in hot consomme. Add cold consomme, wine, lemon juice, Worcestershire sauce, salt and pepper. Chill until mixture begins to thicken, then fold in lobster and celery. Turn into 6 individual molds that have been rinsed in cold water. Chill until firm. Unmold on crisp salad greens and serve with Russian Dressing. Makes 6 servings.

Russian Dressing: Mix ¾ cup mayonnaise (preferably homemade); ¼ cup chili sauce; 1 teaspoon lemon juice; ¼ teaspoon paprika and salt to taste. Add one tablespoon each chopped capers, green pepper and pimiento. Cover, chill one hour or more before serving.

#### LOBSTER QUICHE LORRAINE

1 5-oz. can lobster meat; 9-inch unbaked pie shell; ½ cup grated Swiss cheese; ¼ cup grated sharp Cheddar cheese; ¼ cup grated Parmesan cheese; 4 eggs, beaten; ½ cup Rhine Wine; ½ cup milk; 1 cup cream; ½ teaspoon salt; ¼ teaspoon pepper; nutmeg.

Reserve claw meat to garnish top of finished Quiche. Dice remaining lobster

meat; spread in bottom of pastry-lined pie pan. Add cheeses in order given. Combine eggs, wine, milk, cream, salt and pepper; pour over all. Sprinkle with nutmeg. Bake at 400 degrees for 40 minutes. Serve warm or cold. Cut in small wedges as an appetizer, or in larger portions as a main dish. To serve, slice very thin slices as this is extremely rich. Makes 8 or more servings.

*“purchased for  
a penny . . .”*

#### GLAZED LOBSTER NEWBURG

6 medium sized lobsters, boiled; ½ cup butter; ¼ cup flour; 1½ cups fish stock or chicken broth; 1½ cups light cream; 2 teaspoons salt; 1½ teaspoons powdered mustard; ¼ teaspoon ground white pepper; ¼ teaspoon cayenne; ¼ teaspoon garlic powder; 4 egg yolks; grated Cheddar cheese.

Cool lobsters. Remove meat from shells, cut into ½-inch cubes and set aside. Reserve shells. Melt ½ cup butter

in a saucepan. Blend in flour. Stir in fish stock and cream. Cook until sauce is medium thick. Add seasonings. Mix well. Beat egg yolks until foamy; slowly beat a little of hot mixture into yolk. Gradually stir mixture into remaining hot sauce. Cook only until hot. DO NOT BOIL. Add lobster meat. Spoon into lobster shells, sprinkle grated Cheddar cheese over top. Serve hot with lemon wedges. Makes 6 servings.

#### LOBSTER OLIVE AMBASSADOR

3 1½ to 2-pound cooked, halved lobsters; ½ cup butter; ¼ cup flour; 1 teaspoon salt; ½ teaspoon crushed thyme leaves; 4 egg yolks; 2 cups half cream, half milk; 3 tablespoons lemon juice; 1 cup canned ripe olives.

Clean lobster; rinse and drain. Dice tail meat into large cubes. Melt butter; blend in flour, salt, thyme. Gradually add egg yolks beaten with half and half. Stir constantly until thickened. Remove from heat. Add lemon juice, lobster and olives cut into quarters. Heap into lobster shells. Bake in 350 degree oven 20 minutes. Makes 6 servings.

#### SOUFFLE DE HOMARD; PLAZA-ATHENEE

1 live lobster of 2-2½ pounds; salt, pepper, paprika; 6 tablespoons butter; 3 celery stalks, finely chopped; 2 onions,



**WRIGHT & SEATON**  
INCORPORATED

*Insurance Agency*



YOUR HARTFORD AGENT  
FOR ALL FORMS  
OF INSURANCE

GUARANTY BUILDING  
WEST PALM BEACH, FLA.  
TE 2-6103

YOUR  
HOST  
IN THE  
PALM  
BEACHES



HALF A BLOCK FROM THE OCEAN,  
CENTRALLY LOCATED NEAR WORTH  
AVENUE, SHOPS AND RESTAURANTS.  
INTIMATE COCKTAIL LOUNGE, COF-  
FEE SHOP, PRIVATE COVERED  
GARAGE, AND FRIENDLY PERSON-  
NEL ARE ONLY A FEW OF THE  
REASONS WHY OUR GUESTS  
RETURN TIME AFTER TIME.

heart of  
Palm Beach

*Motor hotel*

160 royal palm way palm beach, florida  
833-7761



*“Designed by a Fisherman to Add  
To the Pleasures of Fishing”*

Corrosion-proof  
Molded Fiberglass

Hand-Crafted Solid  
Teakwood Lids

Double-Wall  
Insulation

Anodized Aluminum  
Rubrail

Bullnosing  
and Legs

Lightweight  
Construction

Easy  
Handling

**FISHWELLS UNLIMITED**



3100 STATE RD. 84, FT. LAUDERDALE, FLA. 33312  
AC 305-587-2640



finely chopped; 1 carrot, finely chopped; 2 ounces Cognac; 1 cup white wine; ½ cup cream; 3 egg yolks; ½ cup Sauce Bechamel; 5 egg whites.

Split lobster in half and remove intestines and coral. Save these. Add salt, pepper, paprika to lobster. Melt 5 tablespoons butter in deep kettle. Add finely chopped vegetables and lobster. Saute lobster until its color changes to red. Add Cognac, blaze the lobster. Add white wine and let lobster cook 15 minutes. Remove lobster and when cool enough to handle, remove meat from body and claws; place in buttered casserole.

Add cream to sauce with lobster intestines. Cook a few minutes; strain through fine sieve. If sauce is too thin, thicken with a bit more cream or the optional egg yolks. (But if egg yolks are used, do not let sauce boil after they are added.) Season to taste with salt and pepper. Pour half of sauce over lobster and save rest to serve with the souffle. Combine 3 beaten egg yolks with Sauce Bechamel. Beat egg whites very stiff; fold in yolk mixture. Pour over lobster and cook in 425 degree oven until nicely puffed and browned. Serve with hot sauce. Makes two servings.

#### LOBSTER, TEMPURA STYLE

3 lobsters or 6 frozen lobster tails; 6 eggs; ½ cup beer; 1½ cups sifted flour; Fat for deep frying.

If lobsters are used, have them split and claws and feelers removed. (These are fine to use later for salad.) If frozen

“ . . . still boil  
their lobsters  
in sea water . . . ”

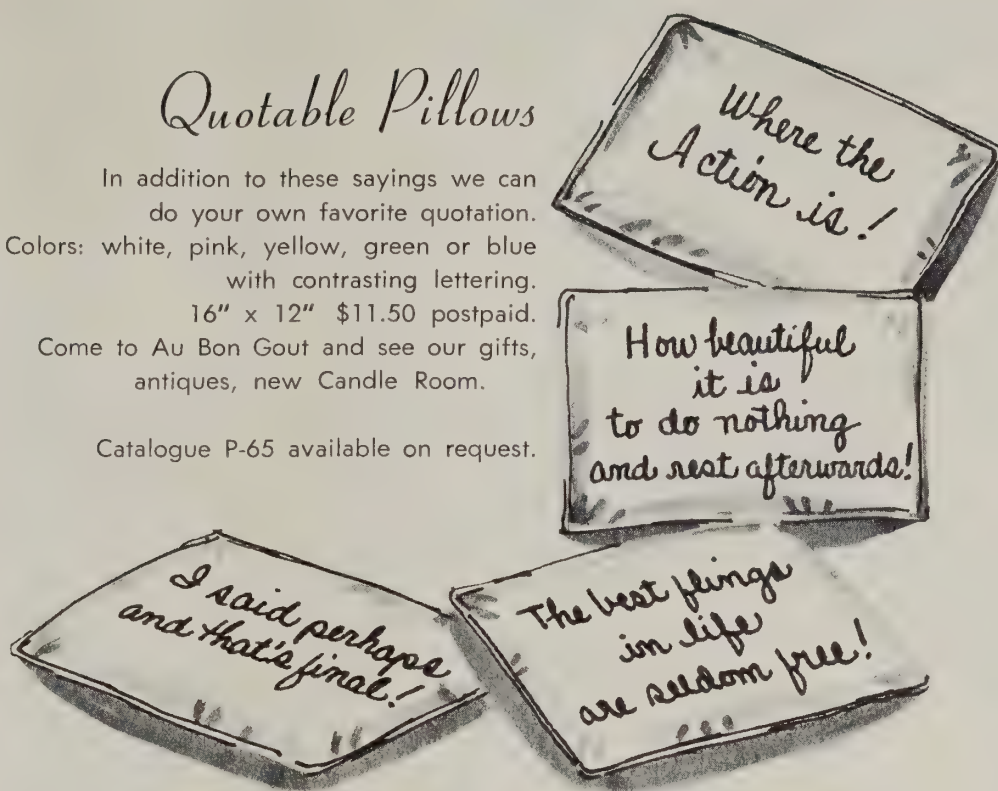
tails are used, thaw. Leave meat in shells, but make a few cuts in meat to allow batter to enter. Beat eggs, beer and flour together. Dip lobsters in this, coating thoroughly. Heat fat to 350 degrees. Fry two pieces of lobster at a time until browned, about 10 minutes. Drain and keep warm while preparing the balance. Serve with this sauce:

Tempura Sauce: ¾ cup beef consomme; ¼ cup soy sauce; ½ cup beer; 1 teaspoon ground ginger; ½ cup grated horseradish. Combine consomme, soy sauce, beer and ginger in saucepan. Bring to a boil. Cool. serve sauce in individual dishes with a spoonful of horseradish in center. Lobster is dipped into this. Makes 3 to 6 servings.

## Quotable Pillows

In addition to these sayings we can do your own favorite quotation. Colors: white, pink, yellow, green or blue with contrasting lettering. 16" x 12" \$11.50 postpaid. Come to Au Bon Gout and see our gifts, antiques, new Candle Room.

Catalogue P-65 available on request.



## Au Bon Gout

Via Mizner Palm Beach, Florida 33482



Dear Dr. Moody,

I, Tom Payne, enclose in this letter five dollars for the Baptist College Fund. Please use it for something in the kitchen—for a cooking utensil or something of that sort. I know it isn't much but it's better than nothing. Give my best to all!

P.S.

I earned  
this money.

Love,  
Tom Payne

**YOU, TOO,  
CAN HELP!**

**FLORIDA BAPTIST COLLEGE**

WEST PALM BEACH, FLORIDA

305/833-3622

FOR INFORMATION:

DR. JESS C. MOODY, CHAIRMAN, BOARD OF TRUSTEES





Anne Hamilton Spalding, mother of the bridegroom, chats with Lauritz Melchior at wedding reception following marriage of his granddaughter. Mr. Melchior, famed Opera star, sang at the wedding ceremony.

#### THE HOLLYWOOD SCENE

(Continued from page 5)

safari (his enclosed lanai is filled with big game trophies), made certain his friends tasted the traditional Danish wedding cake.

David and Helle left around midnight on a flight to Hawaii where they will enjoy a month's honeymoon. Upon their return, the couple will take up housekeeping in a new apartment in Beverly Hills.

David Hubbard Hamilton, the youngest of the three Hamilton brothers and the first to marry, is a direct descendant of Alexander Hamilton's family. He was educated at the Browning School in New York City, Hackley Preparatory School in Tarrytown, New York, and graduated from Palm Beach High School. He received his college degree from the University of Florida in Gainesville.

The bride is a member of an old and distinguished Danish family that has always been close to the royal family of Denmark. Her late father was an officer in the King's Guard. Helle was educated in Switzerland and attended the Sorbonne in Paris. The past year she has been studying interior design at Woodbury College in Los Angeles.

### STORE FISK 48 FOOT ALUMINUM YACHT



**J. B. HARGRAVE**  
*naval architects, inc.*

TEMPLE 3-3518

205½ SIXTH STREET  
WEST PALM BEACH, FLORIDA

## SUMMER IN PALM BEACH



PALM BEACH, FLORIDA'S  
NEWEST LUXURY APARTMENTS  
Located On The Ocean

POOL AND CABANAS  
PRIVATE BEACH  
ELECTRIC KITCHENS

AIR-CONDITIONED  
MAID SERVICE  
LAUNDRY FACILITIES

**1-2-3 BEDROOM APARTMENTS**  
**FURNISHED OR UNFURNISHED**  
**SEASONAL OR YEARLY**

For Further Information Write or Call:

OCEAN TOWERS  
170 NORTH OCEAN BOULEVARD  
139 SUNRISE AVENUE  
PALM BEACH, FLORIDA 833-5588





Director Jack Sydow, left, chats with Michael Strange and Producer Frances Dogherty. (Reni)

#### BIG NAMES MAKE BIG PARTIES

(Continued from page 51)

town home of the J.F. Kennedy family.

A champagne gala followed the performance with NRT Producers Michael Dewell and Frances Ann Dougherty as hosts. The attractive cast met and mingled with such Washington well-knowns as the Ambassador of Greece and Madame Matsa, Irish Ambassador and Madame Fay, Presidential Arts Assistant and Mrs. Roger Stevens, Atomic Energy Chairman and Mrs. Glenn Seaborg, the First Lady's Press Secretary Elizabeth Carpenter and her husband, Freer Library Director and Mrs. John A. Pope.

\* \* \*

Washington Interior Designer John Greer had a special plus for party guests at his Georgetown house when he presented one of the fashion Greats, Pierre Balmain of Paris. Just off a plane from Montreal's Expo '67 where he has an exhibition in the French Pavilion, the noted couturier's arrival was a complete surprise.

John Greer, who is Washington's head of the American Institute of Interior Designers, and M. Balmain are friends of many years. Balmain confesses an interest also in interior design and has done his own decor for his Paris residence and his villa on the Isle of Elba. "Dress design and decorating are very close," he said. "The same rule applies whether with marble or chiffon."

Columnist Art Buchwald and his wife were among guests. Mrs. Buchwald formerly worked for Balmain in Paris. She was wearing a *tres chic* pant suit which guests suspected was a Balmain design. Others included the James McSherry Wimsatts, the Jorje Carnicer- os, William Carmichael and AIID members telling plans for their national conference Sept. 8-14 in Washington, which Balmain will attend.

## DEDICATED TO THE ART OF GRACIOUS LIVING



## Blums of boca

FURNITURE

INTERIORS

2980 North Federal Highway

Boca Raton

Phone 395-5212

## Sail away from it all...

... treat yourself to a real vacation!



The Riviera  
Greek Islands  
Baltic

United States  
Coastal and Inland Waters

The Bahamas  
Virgin Islands  
Antiqua

Royal Palm Way  
and Lake Drive



Palm Beach, Florida  
(305) 833-0379

Specialists in Foreign & Domestic Sales - Charters



For

Debutante -  
Registered  
Gowns

*Bridal and Evening Wear*

# Tefft's

3546 CORAL WAY  
MIAMI, FLORIDA

Area Code 305-Hi 3-6112

## ANNOUNCING

Mr. Alec Frazier

*One of Americas  
Finest Chefs*

will be with us this season.

## OPENING JUNE 10th

Plan your summer Vacation at cool 3,250 ft. elevation ask for details of non-resident club membership

# Sapphire Valley Inn

And Golf Club

Sapphire, North Carolina



European in flavor is the Mac Ewen town house in Tampa. Two garages separate entranceway forming walled entrance court. The massive oak rises above plantings of Juniper, Azalea, Carrisa, ferns. (Idaka)

### IN THE FLORIDA STYLE

*(Continued from page 28)*

finest house inside, the most delicate workmanship and the most beautiful interior design of Classic architecture I have ever seen."

George S. Steele was the architect for *Casa Bendita* and the builder, Palm Beach's well-known Robert W. Gottfried who retained much of the magnificent park-like landscaping of the former estate built during the Mizner era and owned then by Mr. and Mrs. John S. Phipps.

An example of "good Florida living" is "*Four Winds*", the Gulfstream home of Mr. and Mrs. George W. Walker. Wahl Snyder and Associates created this Intracoastal Waterway home whose four West Indies roofs form an unusual silhouette against the bright blue tropical sky.

The basic theme is four square (24 by 24-foot) pavilions. The southeast one containing the master bedroom suite with waterway views in all directions; the east pavilion housing the entry, foyer and powder room.

The north pavilion is a two-car garage; while guest room, dining room, kitchen, family room and maid's quarters are used as connection elements.

"The progressive development of architecture through the ages has intrigued the mind of man. He has used structures to express himself and his society, with function and aesthetics in turn dictating their form," says Mr. Trafford.

"In recent years we have defined architecture as art, as science and as sociology. But today it is finding new expression through the designers . . . through the teams of professionals who create architecture for the enjoyment of those whom it will serve.

"There is an increasing awareness of the importance of coordination between architect, engineer, interior designer, landscape architect and others who may be involved from the inception of the project.

"It is this harmonious creative effort which endows a structure with enduring character, be it office building or residence."



Such an opportunity  
is seldom offered.

250 frontage x 140 deep.  
Zoned Multiple Dwelling.  
Desirable southern ex-  
posure. Lake block. This  
property will only interest  
a forward looking devel-  
oper. Nothing comparable  
available.

"Spend a little - Buy a lot."

EXCLUSIVE

Brokers protected.

● KAFFER, Realtor ●  
328 So. County TE 2-6116



Overlooking Penobscot Bay, large  
home in beautiful Castine, Maine. Spa-  
cious living room, card room, sun room, din-  
ing room, pantry, kitchen and laundry room.  
Six bedrooms and two and half baths. On  
acre of landscaped land. Two car garage. Au-  
tomatic oil furnace hot air. \$30,000.00 unfur-  
nished \$5,000.00 down and owner take mort-  
gage balance. Brokers protected. Owner:  
Mrs. Earl Blair, P.O. Box 1111, Palm Beach,  
Florida or Box 44, Castine, Maine.

### 5,000 ACRES

Prime farm land in a single tract located  
on paved highway in the heart of large tim-  
ber holdings between Gainesville and  
Jacksonville, Fla. and near Cape Ken-  
nedy; fenced and cross-fenced; 750 acres of  
cropland; 1130 acres improved pasture; 2800  
acres of good hardwood and pine timber;  
lakes; canals; 8 sweet water wells; 7 residen-  
ces; 1800 ft. sod runway; barns; feed storage;  
equipment sheds. Going ranch presently used  
as a feed lot operation together with cow-calf  
program. Excellent hunting and fishing. A  
good capital gains possibility. Fully equipped  
with all equipment being included in the  
price of \$265 per acre. Terms.

Ph: (305) 377-9697  
MADDUX & CO., REALTORS  
Ingraham Bldg., Miami, Fla.  
33131



### FOR RENT

Rental of complete home with pool, ca-  
bana, living room, Florida Room, kitchen  
maids room, three bedrooms and two baths.  
Summer, Seasonal or Yearly Rental with  
maintenances.

Corner of North Ocean Blvd. and Monte-  
rey Rd. Brokers protected. Phone 832-6165  
days or write E. Blair, P.O. Box 1111, Palm  
Beach, Fla.

### MOUNTAIN REALTY CO.

CASHIERS, NORTH CAROLINA

Homes • Acreage • Mountain Tops  
Lake and Golf Course lots  
All types of rentals

F.L. (MIKE) RODGERS

JEAN K. RICE

"REALTORS"

Phone: 704-451-2330  
451-2583

OFFICE 276-6018  
HOME 276-5814

P.O. BOX 12

### R. BRUCE PUCKETT, INC.

THE BEACH BROKER

Specializing in Fine Properties

MRS. R. BRUCE PUCKETT  
PRESIDENT

1126 EAST ATLANTIC AVE.  
DELRAY BEACH, FLORIDA

# REAL ESTATE

## ISLAND HOUSE

(Condominium)

### GARDEN TYPE DESIGN APARTMENTS



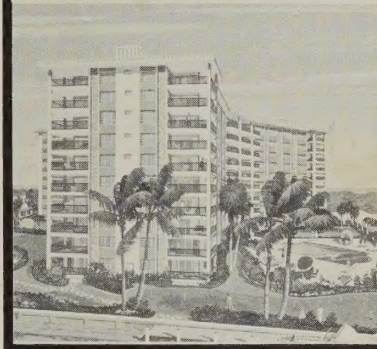
FURNISHED MODEL  
OPEN FOR INSPECTION

at famous  
JUPITER  
ISLAND

by DiVosta Construction Co.  
STATE ROAD 707  
VILLAGE OF TEQUESTA  
Call or Write for Brochure

## The Bar Harbour Apartments

DELRAY BEACH, FLORIDA  
BY BARR CO.



### PERFECT SETTING FOR YOUR FLORIDA LIVING

The luxurious apartments, directly  
on the Intracoastal Waterway in  
the quiet charm of Delray Beach,  
provide a delightful detachment  
from the rush of things, yet are  
close to the many and varied ac-  
tivities of South Florida.

MODEL ON SITE OPEN DAILY 9 A.M.-5:30 P.M.

● SELECT NOW . . . CHOICE LOCATIONS

1, 2, and 3 bedroom apartments  
OCCUPANCY NOVEMBER, 1967

## The Bar Harbour Apartments (A Condominium)

86 Mac Farlane Drive, Delray Beach, Fla.  
Telephone 278-2311 399-6660  
Call or Write for Brochure

### PALM BEACH COUNTY PROPERTIES

New Community  
Shopping Center  
Eleven Stores  
\$295,000

47 Oceanfront Units  
200' on Ocean by  
480' deep  
\$450,000.

30 - 2 Br furn. apts. \$115,000  
160 Room Hotel \$185,000  
140 Room Hotel \$170,000  
28 - 1 & 2 Bedroom Apts.  
\$270,000

Beautiful Cocktail Lounge - Night Club including Real Estate \$220,000.  
5-10 Acre tracts to 5,000 acre ranches & groves

JO-ACES, Inc.  
Realtors

5023 South Dixie, W. P. B.  
Phone: 305-582-1492

For \$6.00 or \$8.75

Your Real Estate Message

Reaches . . . . . 50 STATES

And Over . . . . . 45,000 Readers

### Ibis Island - Palm Beach

2,000 feet of beautiful lake frontage, zoned for hotels and apartments. 10 minutes to fabulous Worth  
Avenue, 20 minutes to International Airport. Owners will sell all or part

For particulars Call or Write

HOWARD DIMICK, Associate

CLAUDE D. REESE, REALTOR • PALM BEACH, FLA. (305) 832-3743

APARTMENT ON RESORT PREMISES in Virginia's historic Blue Ridge hunt country: 2-room  
efficiency, room service, private entrance. Access to golf course, tennis courts, pool, sauna,  
dining room, private club. Rent for hunting season or by week or day.

Call David E. Plymire, Mgr. (Area 703) 296-2181



THE BOAR'S HEAD INN

Charlottesville, Va.

## LAKE REALTY, Inc.

455 Australian Avenue, Palm Beach, Florida

For Sale

Luxury Apartments

One, two, three bedrooms  
Write or telephone: Ellamay Horan, associate

For gracious, easy, economical living  
Area Code, 305, 833-2575 or 833-9492

### ACREAGE INVESTMENT OPPORTUNITY!

Large 125 acre, Palm Beach County tract,  
with a mile and a half of paved, Lantana  
Road frontage. Price reduced to \$1750. per  
acre for a quick sale. Near U. S. #1, P.B.  
County Airport and Military Trail. 29% down  
with terms on balance.

JACK JUSTICE, REALTOR

1141-96th Street Ph. 866-6211  
Miami Beach, Florida

### COME VISIT GATLINBURG, TENNESSEE

AND THE GREAT SMOKY MOUNTAIN  
NATIONAL PARK.

6,466,000 VISITORS IN 1966

FOR INFORMATION WRITE:

GATLINBURG

CHAMBER OF COMMERCE

If where you live makes a dif-  
ference see

### DELRAY BEACH

### LAKE VIEW HOME

An exceptionally good buy can  
be made on this 4 bedroom, 3  
bath centrally heated and air-  
conditioned home built around  
a beautiful garden patio over-  
looking Lake Ida. Reduced for  
immediate sale from \$65,000.00  
to \$45,000.00

## Baner Realty, Inc.

814 E. Atlantic Avenue  
Delray Beach, Florida

Days  
276-7401

Evenings  
278-0554

### BIDDLE REALTY CO.

MOUNTAIN REAL ESTATE  
187 W. PALMER STREET  
FRANKLIN, N.C.

ROY BIDDLE



LUCY BIDDLE





SPECIALIZING IN  
FOREIGN TRAVEL  
and  
CRUISES

## EMBASSY TRAVEL BUREAU

NIGEL T. MARIX, C.T.C. President

- AUTHORIZED AGENCY  
FOR CUNARD LINE
- ONLY CERTIFIED TRAVEL  
COUNSELORS IN  
THE PALM BEACHES
- 40,000 MILES PER  
YEAR TRAVELING  
EXPERIENCE TO  
GIVE YOU THE  
BEST ADVICE.



247 So. County Road  
Palm Beach  
TE3-4614

MEMBER



## in the NEWS

*She's petite, she's glamorous and she has the steady eye and aim of a sharpshooter. She is Carola Mandel, Spanish-born wife of Col. Leon Mandel of Chicago and Palm Beach. In a field of more than two dozen male contestants, Mrs. Mandel was high-gun in the Freeport Flyers Open, a two-day shoot held in Lucaya, Bahamas, during May. Contestants flew into Lucaya from the States from as far north as Pennsylvania. This is not the first time Mrs. Mandel has topped male competitors. She holds many international skeet-shooting records, the Freeport Open trophy the last to add to her growing collection. The Mandels spend part of every summer at their Austrian hunting lodge.*





## Ever been across on the ferry?

The big ferry?  
To Europe?  
Every week one of our big ferries  
leaves America for Europe.  
And one leaves Europe for America.  
More people sail with us  
than with anyone else.  
And a lot of the people who hurry over on  
hurryplanes kind of wish they did too.

We have smooth British service.  
We have spacious rooms, good food and  
good times on the trip over.  
And our big ferries are called the Queen Mary  
and the Queen Elizabeth, which people like as well.  
The first time or the next time you go  
to Europe—enjoy the trip.  
Hop on the ferry.  
It sails every week from Pier 92, New York.

The big ferry

**CUNARD**

See your travel agent or write to us, 25 Broadway, New York, N. Y. 10004 • All Cunard liners are of British registry.





## Castro's "Scotch and Sofa" is a New Horizon in Furniture Design

One of the most imaginative and exciting concepts in today's furniture world, AND it's by Castro! The "Scotch and Sofa" is a stunning contemporary sofa that combines luxurious seating comfort; beautiful recorded music; a home bar for entertaining; and superb sleep comfort for two on a thick, separate Castro-Pedic innerspring mattress. Covered in an exotic Ocelot fabric, the "Scotch and Sofa" features two attached end tables with mar-proof Extronic† tops. In one table is a custom stereo high-fidelity phonograph. The other contains a fully equipped pull-out bar. Elegant and versatile, the "Scotch and Sofa" is one of countless convertible styles you'll see at Castro's Ft. Lauderdale and Jacksonville showrooms. Castro is also America's largest furnisher of marine interiors. The "Scotch and Sofa" in Ocelot, as shown: **\$899.95**

# Castro Convertibles



**2860 N. Fed. Highway, Ft. Lauderdale • Regency Square, Jacksonville**

NEW YORK, N. Y.  
BROOKLYN, N. Y.  
BRONX, N. Y.  
JAMAICA, L. I.  
HEMPSTEAD, L. I.  
NEW HYDE PARK, L. I.  
HUNTINGTON, L. I.  
LARCHMONT, N. Y.

YONKERS, N. Y.  
NANUET, N. Y.  
ROCHESTER, N. Y.  
MIDDLETOWN, N. Y.  
ALBANY, N. Y.  
POUGHKEEPSIE, N. Y.  
BUFFALO, N. Y.  
WASHINGTON, D. C.

DANBURY, CONN.  
MILFORD, CONN.  
HARTFORD, CONN.  
WATERBURY, CONN.  
PROVIDENCE, R. I.  
WILMINGTON, DEL.  
FORT LAUDERDALE, FLA.  
JACKSONVILLE, FLA.

PARAMUS, N. J.  
MORRIS PLAINS, N. J.  
TOTOWA, N. J.  
TRENTON, N. J.  
EATONTOWN, N. J.  
NEW BRUNSWICK, N. J.  
NEWARK, N. J.  
BALTIMORE, MD.

PITTSBURGH, PA.  
ATLANTA, GA.  
ALLENSTOWN, PA.  
PHILADELPHIA, PA.  
PLYMOUTH MEETING, PA.  
BOSTON, MASS.  
MEDFORD, MASS.  
W. SPRINGFIELD, MASS.  
NATICK, MASS.

**First to Conquer Living Space.  
America's Largest Manufacturer of  
Convertible Furniture Selling  
Direct to You.**

\*Trade Mark Reg. U.S. Pat. Off. †Trade Mark